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Columbia College Chicago

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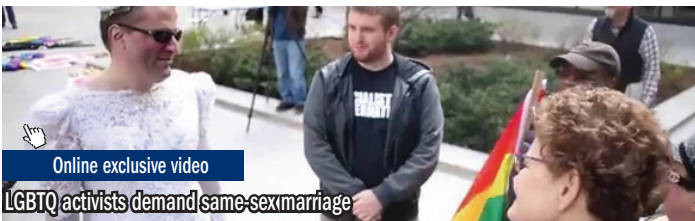
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Arts & Culture: Zine Fest celebrates independent publishers, See pg. 17

Opinions: Hillel upset about controversial speaker, See pg. 35



1 SPRING 2015
WEEK LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, MAY 4, 2015

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 50, ISSUE 29

Students sit in, Kim slips out

MEGAN BENNETT & SAM VINTON
Campus Reporters

OFFICERS FROM THE Chicago Police Department stood by the lobby of the 600 S. Michigan Ave. Building as the six remaining participants of the SaveColumbia coalition's May 1 protest outside the president's office voluntarily exited the building of their own volition at 11 p.m. to avoid potential criminal trespassing charges.

Following an informational picket line outside of the building beginning at 11:30 a.m., the coalition—composed of students, staff and faculty—staged a sit-in in the fifth floor hallway of the 600 S. Michigan Ave. Building where the Office of the President is located. The coalition, which was protesting the impending May 12 finalization of the Strategic Plan, tuition hikes, increased class sizes, program reductions and the elimination of faculty and staff positions, threatened to remain until their demands were met or until they were escorted out.



Kaitlin Hettterscheidt THE CHRONICLE

» **SEE SAVECOLUMBIA, PG. 9**

Members of the SaveColumbia coalition protest the finalization of the Strategic Plan outside the 600 S. Michigan Ave. Building on May 1. The group demanded a meeting with the college's administration.



ASSOCIATED PRESS

West Virginia wide receiver Kevin White was drafted by the Chicago Bears as the No. 7 pick in the first round of the 2015 NFL Draft at Roosevelt University's Auditorium Theatre.

Chi-town becomes Draft Town

NANCY COOPER & EDDIE DIAZ
Sports & Health Reporter & Contributing Writer

THE EXCITEMENT BUILDS, the pick is in. Commissioner Roger Goodell walks to the podium as fans cheer—finally, the 2015 NFL Draft has begun.

For the first time since 1964, the draft returned to the Windy City, creating the most interactive draft in NFL history. This year, the event left its usual home of New York City's Radio Music City Hall, replacing it with the Roosevelt University Auditorium, 430 S. Michigan Ave. Grant Park was turned into Draft Town, an activity-filled outdoor area where fans could watch the process live.

Rounds 1-3 were hosted at the auditorium, and rounds 4-7 were held outdoors at a Selection Square function, which served as draft headquarters where news of se-

lected picks was delivered to fans in real time.

The draft went exactly as expected, with Heisman trophy winners Jameis Winston and Marcus Mariota going number one and number two picks overall. Winston, quarterback from Florida State, was the first pick from the Tampa Bay Buccaneers and Mariota, quarterback from Oregon, went to the Tennessee Titans.

The two first projected picks were not in attendance at the draft. Winston said he wanted to celebrate in his Alabama hometown whereas Mariota, a Hawaiian native, spent his time on the islands celebrating with locals, neighbors and family.

"I'm just blessed with this whole opportunity and I'm thankful that my family is here," Winston said at an April 30 press conference. "They've been behind me the whole

entire time and I'm thankful to be here with my family."

While most Titans fans are ecstatic over the drafting of a Heisman trophy winner in Mariota at No. 2, Joe Rowan, a lifelong Titans fans who traveled from Fort Wayne, Indiana, to watch his favorite team pick, was not thrilled with the pick.

Before the draft, Rowan said he did not see any scenario where the Titans would keep Mariota, even if they drafted him with their No. 2 pick.

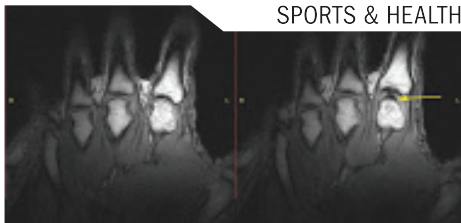
"I would rather have [the Titans] take the most talented guy there [than Mariota]," Rowan said. "I still have a feeling if they take Mariota and they can't get a trade, that they will wait till the draft is over and then do a trade."

One of the teams on the shortlist

» **SEE DRAFT, PG. 14**



Manifest 2015 preparations underway • PAGE 3



Knuckle-cracking demystified • PAGE 13



Students seek feminist education • PAGE 20



"Epic" attracts tourism • PAGE 35

EDITOR'S NOTE

TYLER EAGLE EDITOR-IN-CHIEF

It's only football...

GIVEN THE FACT that Columbia is not the most athletically inclined college, I never anticipated that sports would factor into my time at the college. I was corrected this past week when the 2015 NFL Draft took up residence in Grant Park and neighboring Roosevelt University.

When I first heard that the draft would be held at the Auditorium Theatre at Roosevelt, I figured the South Loop would be flooded with people and that traffic would be horrendous.

What I did not expect was watching buses drop off droves of Chicago Police Department officers, streets barricaded by snow plows filled with salt—a measure used to ensure that cars cannot plow through the barricade—or the countless drunk tourists wobbling up and down the streets.

I was also surprised by the group of Roosevelt students that launched a protest on April 30. The students called out their university for alleged corporate greed and complained that the draft coincides with the end of the semester and Roosevelt's final

exam schedule, which began April 28 and ends May 4, according to Roosevelt's website. Several of the students were upset because the draft not only disrupted the classes they paid for, but also because it impacted their ability to study for exams in peace and finish end-of-the-year projects.

It's a sentiment I wholeheartedly share. Although it generates a lot of money for the city's tourism industry, the draft is a huge burden for the college students who populate the South Loop, particularly at Columbia, the college nearest to Roosevelt.

Several professors preemptively canceled their classes in anticipation of the headache that the Draft would cause, and students have complained that attendance was abysmal this week. Some students were even required to show student IDs to police officers as they walked toward their campus buildings on Michigan Avenue.

The inconveniences may seem slight to some, but the city and the Auditorium Theatre should have taken into account how the draft



would hamper the South Loop colleges. It is common knowledge that most colleges' academic years conclude at the end of April through mid-May, but this was either not a factor in the decision to host it or the concern was completely ignored.

There are several other places in the city with convention centers or large spaces that could have hosted the draft, including McCormick Place, and others near O'Hare. These spaces could have been just as convenient to televise a bunch of college kids being picked to potentially receive multi-million dollar contracts, a topic that greatly pales in comparison considering what's happening in Baltimore.

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Kelly Wenzel THE CHRONICLE

Jayson Acevedo, a junior interdisciplinary arts major and host of the Latino Alliance-sponsored Taste of Latin America event, joins singer Maria Blues on stage to perform a set from her first electric blues solo album on April 29 at the 618 S. Michigan Ave. Building.

THE COLUMBIA CHRONICLE

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Marching toward Manifest 2015

JACOB WITTICH
Campus Editor

GRADUATING STUDENTS, LED by Mark Kelly, vice president of Student Success, and the Jones College Prep High School marching band will march down Wabash Avenue on May 15, chanting, “Hell yeah, I did it!” celebrating their graduation and kicking off Manifest 2015.

Manifest, an annual end-of-the-year celebration highlighting student work, will display work from more than 2,000 Columbia students in more than 80 different showcases and is expected to draw an audience of about 30,000 to the South Loop, according to Kelly.

“Every college has its rituals and traditions, and I would argue that a lot of those rituals and traditions can be pretty empty and disconnected to student learning and the educational experience,” Kelly said. “Everything with Manifest ties back to the students.”

The third annual Great Convergence, the march of graduating students that initiates the Manifest festivities, was created with Tonika Todorova, a theatre alumna and the artistic director of the alumni-founded Silent Theatre Company, according to Kari Sommers, assistant dean of Student Life.

The procession will start at the 623 S. Wabash Ave. Building and end on Wabash Avenue between 9th and 11th streets, where it will be greeted by a student performance from the Theatre Department. Ziplines from the 916 S. Wabash Ave. Building to the main Manifest Tent at 9th Street and Wabash Avenue will overhang the Great Convergence, containing celebratory decorations, according to Sommers. The Great Convergence will then come to a close in the main Manifest tent, where President and CEO Kwang-Wu Kim will address the graduating students in a congratulatory speech.

“Each year Manifest involves the entire community to celebrate the work of [Columbia’s] graduating students in a beautiful, interesting, playful, intellectual and stimulating way,” Sommers said.

This year, five student interns were hired to help organize the Manifest celebration, including production intern Rosetta Lane, a junior business & entrepreneurship major, marketing intern Rachel Vena, a sophomore business & entrepreneurship major, sponsorship intern Kevin Sinclair, a freshman business & entrepreneurship major, graduate showcase intern Santiago Covarrubias, a graduate student in the Business & Entrepreneurship Department, and creative director Monique Doron, a junior design major.

This year will also feature a live, interactive zombie film screening in the Sculpture Garden led by students in the Cinema Art + Science Department, according to Vena. Manifest attendees will be able to participate in a screen test, act in the film and take home souvenir footage of the test.

Two main stages at Manifest will house most of the activities, according to Sommers. Paint Ball, the main stage, located next to 1001 S. Wabash Ave., will feature EDM music from student DJs throughout the day and activities all centered around paint, and the Fulcrum Lot, located next to the 623 S. Wabash Ave. Building, will feature a stage where student bands will perform throughout the day.

Anjel Lopez, a senior business & entrepreneurship major and president of the Student Programming Board, said SPB decided to exclusively book DJs at the main stage to keep the energy high in that area. Also performing at the main stage will be Manifest’s headlin-

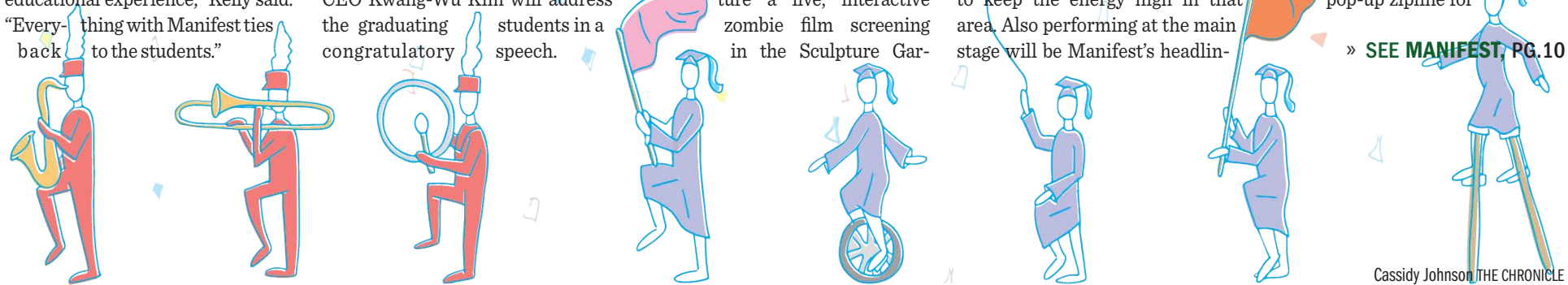
ers, Chicago-based rock band Twin Peaks and local up-and-coming rapper Saba, Lopez said.

“The focus on Chicago is something that we really tried to pull into this year,” Lopez said. “In the past we’ve had Chance the Rapper, which drew a huge crowd and I think really kicked off that thought process. We’re trying to keep the Chicago pride there and support up-and-coming Chicago artists that could potentially blossom on our Manifest stage.”

Opening for Manifest’s headliners will be Anthony Pavel, a senior music major and the winner of 2015’s Biggest Mouth competition, who impressed the crowd with his R&B, jazz-infused tunes.

According to Aldo Guzman, assistant director of Student Activities & Leadership, returning to Manifest this year will be a pop-up zipline for

» SEE MANIFEST, PG.10



Cassidy Johnson THE CHRONICLE

Kim addresses Strategic Plan at Pizza with the President

SAM VINTON
Campus Reporter

STUDENTS HAD THE opportunity to dish out their concerns directly with President and CEO Kwang-Wu Kim over a slice of pizza at the April 28 Student Government Association-sponsored Pizza with the President.

The event, held in the Conaway Center in the 1104 S. Wabash Ave. Building, invited students to join Kim in an open dialogue about their concerns, including large class sizes, increasing tuition costs, limiting available student work positions and the Strategic Plan.

KJ Sadural, SGA vice president of Communications and a junior cinema art + science major, said SGA compiled a list of student concerns to ask about the meeting. Kim addressed each topic and answered follow-up questions.

Kim opened the forum by briefly discussing his mission for the college as well as the importance of the

Strategic Plan in ensuring the success of the college as a whole.

“My obligation as president is to make sure that the college is operating efficiently and effectively because unless that’s true, we’re not realizing our mission and we’re not serving our students,” Kim said. “There are decisions being made, there’s a plan being proposed, and all of it needs to wrap back to the question: ‘Are these decisions, in the end, going to help us really promote the mission of the college?’”

Kim said the administration is looking at classroom capacity when deciding whether to increase a class’ size. The college’s enrollment has declined by 3,000 students since 2009, and a small increase in class sizes could increase efficiency and reduce costs, he said.

“It’s not just about growth,” Kim said. “It’s about guaranteeing that the quality of the education doesn’t suffer, so it’s a combination of asking faculty if in a classroom of 16



Lou Foglia THE CHRONICLE

Students had the opportunity to express concerns regarding the college on April 28 during the Student Government Association-sponsored Pizza with the President.

students, does adding one student change the educational experience? Nobody I know wants to lose the quality of small classes.”

Kim said he regrets that the administration did not offer a better

explanation of some of its plans, including increasing class sizes.

“We started the work, and the explanation followed, which is never a good way to do things,” he said. “What I’ve realized in my adminis-

tration is that we need to keep on communicating more regularly and more clearly so that things don’t feel like a surprise.”

» SEE PIZZA, PG.10

Graduating student work highlighted at Portfolio Day

JACOB WITTICH
Campus Editor

GRADUATING STUDENTS HAD the chance to flaunt their work produced at Columbia to potential employers and other industry professionals on April 30 at the first ever Portfolio Day.

Held in the 1104 S. Wabash Ave. Building, Portfolio Day brought professionals from various creative industries to the college to interact with graduating students that will soon be entering those fields.

Portfolio Day was introduced as a replacement to the college's Industry Events, an annual series of net-

working events that allowed graduating students to network with professionals as reported on Feb. 9 by The Chronicle.

Industry Events were organized by major, and each event was restricted to the students within that event's department.

However, Portfolio Day allowed students from all departments to interact with professionals from industries traditionally outside their majors and shifted the focus of the networking events off of the industry professionals and more onto the students' work.

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Lou Foglia THE CHRONICLE

Senior art + design major Gabrielle Gaytan discussed her portfolio work with various industry professionals during the April 30 exhibition for graduating students.



Lou Foglia THE CHRONICLE

Graduating students were able to receive feedback on their portfolios during the first ever Portfolio Day event hosted inside the 1104 S. Wabash Ave. Building.



Lou Foglia THE CHRONICLE

Senior photography major Esvan Rivera sequences his portfolio display for industry professionals at the event.



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Music Department Events

Monday May 4 Gospel Pop Ensemble in Concert Blues Ensemble in Concert Gospel Choir and Gospel Repertory Ensemble at Stage TWO, 618 S. Michigan	12:00 pm 7:00 pm 7:30 pm
Tuesday May 5 Latin Pop Ensemble in Concert Country Ensemble in Concert	12:00 pm 7:00 pm
Wednesday May 6 Columbia College Folk Ensemble in Concert R&B Ensemble: Performance in Concert Jazz Pop Choir in Concert at the Sherwood	12:00 pm 7:00 pm 7:30 pm
Thursday May 7 Pop Jazz Fusion Ensemble in Concert Student Piano Recital #6 at the Sherwood Student Piano Recital #7 at the Sherwood	7:00 pm 7:00 pm 8:30 pm
Friday May 8 Piano Forum at the Sherwood* Jazz Forum* ChicagoVox in Concert	12:00 pm 2:00 pm 7:00 pm

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SOMEONE YOU SHOULD KNOW

Former SGA vice president of Finance takes on new role as interim president

LAUREN KOSTIUK

Campus Reporter

JEREL BALLARD, a sophomore journalism major, has participated in the Society of Professional Journalists, the Columbia College Association for Black Journalists and the Student Government Association since enrolling at the college in 2013. Ballard—the current SGA vice president of Finance—is now gearing up to fill a new role: SGA president.

Starting May 17, Ballard will assume his presidential position until May 2016 while current president Sara Kalinoski, a sophomore art and materials conservation major, studies abroad in Florence, Italy.

Ballard signed onto SGA as an at-large senator during his freshman year before he was voted vice president of Finance as a sophomore. Ballard oversaw the SGA budget, helped senators prepare SGA proposals and develop spending strategies for programs in their departments. Ballard also mentored the SGA's Internal Affairs Committee, which plans events like Pizza with the President and helped to drive SGA's budget transparency initiatives to make the college budget more accessible to students.

Ballard said he began honing his leadership skills in high school, where he served in various student government positions, including president, treasurer and secretary.

He said the major issues on campus are tuition, classroom sizes, making sure students' voices are heard, textbook affordability and improving communication between the administration and student body.

The Chronicle spoke with Ballard about his new role as SGA president, his goals for next year and his thoughts on the current state of the college.

THE CHRONICLE: Why is SGA important to the campus community?

JEREL BALLARD: SGA is the voice between faculty, staff and students. Unlike a lot of other colleges and institutions, here at Columbia they really involve the students. We sit in on important committee meetings [and] we vote on important things that really do affect students on an everyday basis.

How has serving for SGA helped you grow as a leader?

It has definitely given me the ability to work more effectively in a group. No matter what your title is, we all have a common goal. It has



Lou Foglia THE CHRONICLE

Jerel Ballard, a sophomore journalism major, will assume the position of interim Student Government Association president on May 17, filling in for current SGA president Sara Kalinoski, a sophomore art and materials conservation major who will begin studying abroad in Florence, Italy.

made me realize that no one is really above anybody, and nobody is really below anybody. We are all on the same level. We all work just as hard as everyone else to make sure Columbia is operating successfully and is beneficial to students. It has definitely made me realize and grow up a little bit more [from] dealing with [the] administration.

What made you want to run for SGA president?

After being vice president of Finance and working closely with the current president, I saw a lot of opportunity. We had one of the most successful years, and I wanted to continue the success. We have a great senate right now and most of them are returning for next school year. Now that we have a good foundation and we are able to move forward, I just thought [being president] was the next best thing.

How will you promote student involvement with SGA?

The best way is word of mouth. There will be a lot more tabling going around for students to get involved. Senators have had a lot of successful forums this year, so I want to keep that going. That is one of the No. 1 ways that we gather students' opinions.

How will you best represent the students of Columbia?

I want people to realize I'm also a student. Even though I am president, I will be attending their events. I will be supporting our senators when they have something going on in their department, and SGA will advertise it.

How will you address the concerns of students during the Strategic Plan's implementation?

Making sure our senators are well informed is one of the best ways to do it. One of the reasons #SaveColumbia is so popular is because a lot of people are talking about it. It starts with [the executive board] and making sure that whoever is on the executive board for next year is informed, then we can give that information to our senators. Also, when we have our classroom visits, our forums, our table discussions, we gather as many questions that the students have so we can prepare [them] for the administration and ask the right questions.

How will SGA aid understanding of the Strategic Plan?

When we have our classroom visits and forums, we [make sure] we are really addressing those concerns.

Maybe we can have something next year like concern boxes around campus or an easier way for students to reach SGA and not feel like there is a kind of bridge they can't cross.

How will you fight for college affordability next year?

I will continue to fight for college affordability and [make] sure we are below the national average [for tuition], especially compared to other arts and communication colleges. I am a student, too, so I also pay tuition and so does the rest of senate. We go out to lobby every year to fight for tuition. We just came back from fighting for the [Monetary Award Program] Grant, which is a grant that might get cut for next year for Illinois residents.

How will you fill the vacant senatorial positions in SGA?

We are always in communication with the chairs of all the departments, and a lot of departments have merged this year, so we are looking at restructuring some of the roles that we have on [SGA] to meet those new mergers. We will be speaking at the faculty meeting later on in the summer to make sure that if teachers have any recommendations, [we hear them]. Another thing we are doing is mak-

ing sure any senators that aren't returning are finding someone to replace them [and] that they are having their transition packets completed by the end of the year so that whoever takes their position next year [is] fully aware of everything going on in their department.

Will SGA do anything to restore student work positions lost due to the minimum wage increase?

We are first starting with Pizza with the President. We are going to gather some of the questions and concerns that we have had from students, and then after that, we're going to better address [the problem]. We've been brainstorming ever since #SaveColumbia came out, and we are going to better address which initiatives we want to spark.

How do you hope to accomplish these goals you set?

Social media has definitely been increasing, so I want to keep the social media going. Maybe having more communication and dialogue with students, like letting students know that our meetings are open to the public and they can come and participate. Increasing awareness could solve a lot of these issues.

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Moodle outages to decrease with new host

SAM VINTON

Campus Reporter

STARTING IN THE Fall 2015 Semester, Moodle, the college's learning management system, will be hosted and supported by Moodlerooms, an external service provider with additional storage, according to an April 22 email to staff and faculty from Stan Wearden, senior vice president and provost.

"We're still using Moodle," Wearden said. "It's still the same learning management system we've always used, but what we've done is outsource the support for Moodle to Moodlerooms."

Wearden said the increased support will keep the college's learning management system running more frequently and efficiently than it is currently. Moodlerooms has guaranteed that the system will be up and running at least 90 percent of the time and outages will be scheduled, allowing for advanced notice, he said.

The basic functionality of Moodle will remain the same, although there will be a few new, advanced features, said David Noffs, instructional specialist at the Center for Innovation in Teaching Excellence.

"It's still going to be Moodle," he said. "The features that people are familiar with and that faculty have been using, like assignments and uploading files and discussion forums—most of those will stay the same."



Alexander Aghayere THE CHRONICLE

Noffs said CiTE will offer tutorials and workshops to help staff and faculty navigate the transition. Faculty will have the option to go through an online, self-directed training course or a facilitated online course, he said. CiTE is also in the process of scheduling face-to-face workshops, the date of which will become available in early May.

Faculty will be able to begin building their courses in the Moodlerooms-hosted LMS by the end of the current semester, according to Wearden's email.

Moodlerooms has the potential to host online courses, Wearden said,

although it is a possibility.

Diana Vallera, an adjunct professor in the Photography Department and president of P-Fac, the college's part-time faculty union, said she was concerned that Moodle content previously created by professors and stored could be used to create online courses that would threaten faculty positions.

"This goes completely against Dr. Kim's commitments to valuing higher education and valuing Columbia College admissions and experienced faculty," Vallera said. "[This kind of model] treats faculty like they're disposable and that you

can just put anyone in to teach these large Moodlerooms with content that someone else created."

Vallera said she thinks there will be legal battles in the future over intellectual property. She said P-Fac has already filed charges with the National Labor Relations Board and grievances against the college for other reasons. The particular issue of recycled Moodle content may fall under one of the current charges, she said, but until there is more information, P-Fac is not certain if additional charges will need to be filed.

"Honestly, it's just shameful," Vallera said. "[The administration]

is trying to pirate all the work done by all faculty, not just part-time. They really have been trying to take anything they can from experienced faculty, and it's destroying the mission, the college [and] all of the promises the administration made to this institution."

According to Wearden, the college has no plans to recycle Moodle content into online courses.

Using previously created Moodle content for online courses would not be effective, he said. Online learning content is typically designed by the professor teaching the course, who works with an instructional designer or educational technologist to prepare an online course, he said.

"We don't just take content that's already on Moodle and repurpose it for another professor," he said. "It has to be that there's a professor that is responsible for the content who teaches the course."

If the college were to pursue online courses through Moodlerooms, no professors would lose teaching opportunities as a result, Wearden said. Every online class needs an instructor because online learning is not purely automated instruction, he said.

"[Online courses] still need an instructor who is running the class and is responsible for the class," Wearden said.

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Faculty eulogize 10 years of First-Year Seminar

MEGAN BENNETT

Campus Reporter

FIRST-YEAR SEMINAR'S 10-YEAR run ended on a high note during its final meeting on April 28 despite the program's sudden elimination and termination of its seven employees.

The meeting was originally scheduled as the FYS Teaching Academy—a seminar for the lecturers and adjunct professors who taught the class—to discuss the upcoming academic year but was retooled as a celebration of FYS after news of the program's elimination, according to Michael Lawrence, FYS interim director.

"This meeting had been scheduled all along as a meeting for discussing what the program would look like next year," Lawrence said. "Obviously the program isn't going to be around next year in its current form, so we kept the meeting on the books as a chance to check in about where we've been and enjoy the last chance that we're all getting together as faculty that have worked together for a long time."

The announcement of the program's elimination came after the college's academic hiring period reached a close, making it difficult for those terminated to find work at Columbia or other institutions for the next academic year, as reported April 20 by The Chronicle.

Kristine Brailey, a senior lecturer in FYS, said the meeting was an opportunity to reflect on memories with her colleagues.

"We've all done excellent work," Brailey said. "When you work with a group of people [for] that long, you put a lot into it and all of us put a lot into [the program]. We were abruptly stopped, so we wanted to go out with our heads high."

Brailey has been teaching FYS

from Suzanne Blum Malley, interim dean of Liberal Arts and Sciences.

Arvis Averette, an adjunct professor in the Humanities, History & Social Sciences Department who also taught FYS, said he taught the class since its creation in the Fall 2005 Semester and will miss work-

“Students have emailed saying how much they appreciated the class.”

— Kristine Brailey

for eight years and said it has been a positive experience.

"Some of the high points obviously are our work with the students," Brailey said. "Students have emailed saying how much they appreciated the class, how much I touched their lives and classroom moments [they valued]. Also, [through] working with a great group of full-time and part-time people, I've learned so much. The low point was what the administration did [by terminating the program]."

As a temporary, experimental replacement to FYS, the college is proposing 14 large sections of classes called "Big Chicago" courses, which will be "evaluated through student feedback and faculty review" and serve as the required first-semester course for each major while a committee of both full-time and part-time faculty decide what the college's next step will be, according to an emailed statement

ing with incoming freshmen as well as his FYS colleagues.

"This is the best group at the school I work with," Averette said. "I really admire their abilities, so I thought it was good that we get together."

FYS was a positive teaching experience because it was an interdisciplinary medium that enabled faculty members from multiple departments to work together, Averette said.

"[This experience is different than my other classes] because we go across the whole campus and so we learn from each other," Averette said. "Dealing with these different professors helps [to] have that cross-pollination. It made me a better teacher."

In addition to faculty working with people from other departments, Brailey said the class was also a rare chance for students to meet and form relationships with students from other majors and



Kaitlin Hettterscheidt THE CHRONICLE

Instead of canceling their end-of-the-year meeting in light of the program's termination, the FYS Teaching Academy met April 28 to celebrate the work that faculty has done over the last 10 years.

that she is sad to see the program being dissolved.

"Despite a lot of things that have been said, I know all of us have done exceptional work and a lot of us have touched students' lives," Brailey said.

Lawrence said turning the meeting into a celebration was important to commemorate the professors' time spent together and honor the faculty and staff

members leaving the college due to the program's elimination.

"It's an important time to mark the work that we've done, the important role that we've served in each other's lives and professional lives and the good that we've done—that we hope we've done—for students," Lawrence said. "It's an important thing to mark as we wind the program down."

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» **SAVECOLUMBIA**
Continued from Front Page

The protesters gave voice to a series of chants, including: “Students need to realize, Dr. Kim is full of lies,” “Top-down, fed up” and “Administration is unfair/ Dr. Kim is in there/ standing with the provost/ killing what we love most.”

At approximately 10:30 p.m, CPD officers arrived in case the students refused to leave.

President and CEO Kwang-Wu Kim was in his office for most of the sit-in and said he does not believe making demands is an effective way to get things done, adding that he has been available and responsive to the coalition’s concerns.

“Most people at this school know I try to meet with people when they request meetings,” he said. “This was not a requested meeting today. I was never directly informed about any of this. I’m not sure this is really an appropriate forum.”

The coalition’s demands were outlined in a Change.org petition by students claiming “no confidence,” which calls for the immediate removal of Kim and Senior Vice President and Provost Stan Wearden from their offices.

The demands include a tuition freeze; increased budget transparency; a halt to all hirings of new vice presidents; smaller class sizes; a reversal of all administrative decisions made without input from the college community; the creation of a shared governance structure composed of staff, students and full- and part-time faculty; for the administration to bargain in good faith with the United Staff of Columbia College—Columbia’s staff union—to finalize its contract; and for the administration to follow its collective bargaining agreement with P-Fac, Columbia’s part-time faculty union.

P-Fac’s core leadership also unanimously decided to move forward with a vote of no confidence in the administration, according to Diana Vallera, an adjunct professor in the Photography Department and P-Fac president.

“That’s their right to do and that’s not something that I have any control over,” Kim said. “Eventually, if they are serious, it’s something that the board of trustees looks at.”

Security escorted protesters to the fifth floor hallway outside the



Lou Foglia THE CHRONICLE

Nic Rulley, adjunct professor in the Television Department, along with SaveColumbia students, occupied the fifth floor hallway of the 600 S. Michigan Ave. Building, hoping to be addressed by President and CEO Kwang-Wu Kim, who did not come out.

president’s office suite in groups of six at the start of the sit-in because of the space’s limited capacity. With security allowing up to 20 people in the lobby at a time, student protesters began to fill the fifth floor hallway stairwell and the lobby of the ground floor.

“From what we’ve seen, there’s plenty of room in the hallway,” said Sarah Vesely, a junior creative writing major who occupied the stairwell. “We were told there were about 30 people up there, but from pictures it only looks to be about 10.”

Frustrated students began sending tweets under the #SaveColumbia tag, alleging that the administration was “trapping students in the stairwell” and that the building’s air conditioning and water supply had been shut off.

Cara Birch, public relations manager, said these rumors were inaccurate and that the air conditioning had not yet been turned on in any of the buildings on campus due to cool temperatures outside.

Nearly five hours after the sit-in began, Mark Kelly, vice president of Student Success, addressed the protesters, stating that he understands the coalition has concerns and that the college respects the right to protest. However, he said neither Kim

nor Wearden would meet with them as a result of the sit-in.

“You have your rights to protest and we respect those rights, but your protest doesn’t give you the right to shape the college—it gives you the right to be a part of the dialogue as the college makes its decisions,” Kelly said.

In visible disagreement with Kelly’s statement, Vallera told Kelly his words only made the situation worse.

“You’re making it really bad right now,” she said. “The demands were really clear. We asked for the demands to be met by today. There’s no response. So no, we didn’t set up a meeting. We asked for a response by today. No response is unacceptable. It was silent.”

Within his remarks, Kelly said the coalition had the opportunity to express its concerns through SGA forums as well as at Faculty Senate and P-Fac’s bi-weekly meetings with the provost.

“This coalition speaks for itself—we don’t have to go through any other governance except this coalition, and I think we made that really clear,” Vallera said. “We’ve done everything, and to have you come out here and say this isn’t the right way to do it is unacceptable.”

Following seven hours of protest during the sit-in with no contact

from Kim, the president quietly exited the fifth floor, walking almost unnoticed past the unprepared SaveColumbia coalition to the elevators.

At the informational picket, Gita Kapila, an adjunct professor in the Cinema Art + Science Department, said she wanted to see a reversal of the unilateral decisions from the administration, which “undermines [faculty] work in the classroom.”

The final draft of the Strategic Plan moved forward because, according to Kim, faculty and student complaints did not coincide with the content in the plan, as reported April 27 by The Chronicle,

Kapila said she does not believe this is accurate.

“Whether or not the Strategic Plan has anything to do with what’s happening at this school currently, who cares?” Kapila said. “If it has nothing to do with what’s going on, it’s irrelevant. If it does have to do with what’s going on, we’d like to know what the rationale is behind the decisions that have been made.”

Casey Walker, a junior creative writing major, said Kim has attempted to speak with students about their concerns, but a disconnect remains.

“I spoke to him at Pizza with the President and it felt like we were having two different conversa-

tions,” she said. “He says he’ll look into things but he never wrote my name down.”

Walker said SaveColumbia not only wants to speak with Kim, but also wants promises that its demands will be met.

After coalition members heard they would not be addressed by Kim or Wearden, they discussed the next steps in the plan to make their voices heard. In addition to discussing future sit-ins throughout the week of May 4, Vallera said she has filed an unfair labor practice with the National Labor Relations Board that calls for an injunction against all unilateral decisions from the administration.

Vallera said she and other faculty members understand the potential repercussions of their actions but that they are willing to take the risk.

“Do you know what I’ve been through?” she said. “Of course I have a family and this is my income, but I think this is too great of a cause. I’ve believed in this for over five years and I’m not going to stop now. I’m always worried, but we’ll take the steps necessary if anybody tries to retaliate.”

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Nohemi Rosales THE CHRONICLE

Protesters filled the stairwell after being denied access to the fifth floor hallway. Campus security allowed 20 people on the fifth floor at a time due to safety concerns.



Lou Foglia THE CHRONICLE

Protesters formed an informational picket line outside the 600 S. Michigan Ave. Building on May 1 in an effort to prevent the finalization of the Strategic Plan.

» **MANIFEST**

Continued from Pg. 3

students to ride, obstacle courses and other interactive activities that will all be held in the main lot.

“Our school doesn’t have the pep rallies and the football games and all that,” Vena said. “This is the one event each year that really ignites our school spirit and celebrates all of the collaboration that we don’t think about on a day-to-day basis, but it’s just a perfect example of all of our work.”

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Lou Foglia THE CHRONICLE
President and CEO Kwang-Wu Kim addressed students’ concerns at the SGA-hosted Pizza with the President event on April 28 in the Conaway Center, located in the 1104 S. Wabash Ave. Building.

» **PIZZA**

Continued from Pg. 3

Kim also addressed concerns about rising tuition costs, stating tuition increases are directly related to rising costs of the college, including health care benefits for faculty and staff and physical operating costs. Although the tuition increases have remained below the national average, Kim said the college is increasing its funds for need-based scholarships. He said he is also spending time raising money for the college and has secured a new \$4 million scholarship

fund and a \$600,000 fellowship fund in his time at the college.

Matthew Robinson, a senior business & entrepreneurship major, said he was concerned over student-worker compensation and the number of student-worker positions being eliminated due to the forthcoming increase in minimum wage to \$10 per hour. Robinson said that after reading that his hours would be cut next year, he has been scrambling to find another job.

“If I were to show you my resume, many of my strongest points come from Columbia,” Robinson said. “Much of my experience in my field has come from here. Since that’s such a crucial part of student success, why isn’t something being done to ensure that students can get enough points on their resumes to take them into their field?”

Kim said that while thinking about next year’s budget, the administration decided not to touch the existing budget for student employment, so the amount of money allocated toward paying student workers will remain the same, rather than increasing to accommodate the minimum wage hike.

“I understand that the increase in minimum wage translates in some cases to a reduction,” Kim said. “We were trying to figure out how to work within what we thought we were going to have for next year.”

Kim said some student worker positions could be untouched depending on how their department created the 2015–2016 budget. He also said that a small percentage of student-worker money comes from Federal Work Study, which the administration is looking into as a potential solution for the student employment budget.

Federal Work Study is a program that provides part-time jobs for students with financial need. The college’s tentative award from the Federal Work Study Program for the next fiscal year is \$683,000, and students can receive a maximum of \$5,500 in an academic year through the program, as reported March 16 by The Chronicle.

Other students also expressed dissatisfaction with the diversity, equity and inclusion portion of the Strategic Plan.

“Multicultural Affairs is not listed once,” said Adrian Azevedo, a senior theatre major. “How do we get the MCA office specifically in [there] and use the resources that we have to push the things that were already in place?”

Kim said although the Strategic Plan is in the final approval stage, it will be continually revised in conversation with the community. He also said there will be an ongoing standing committee that will review the success of the plan.

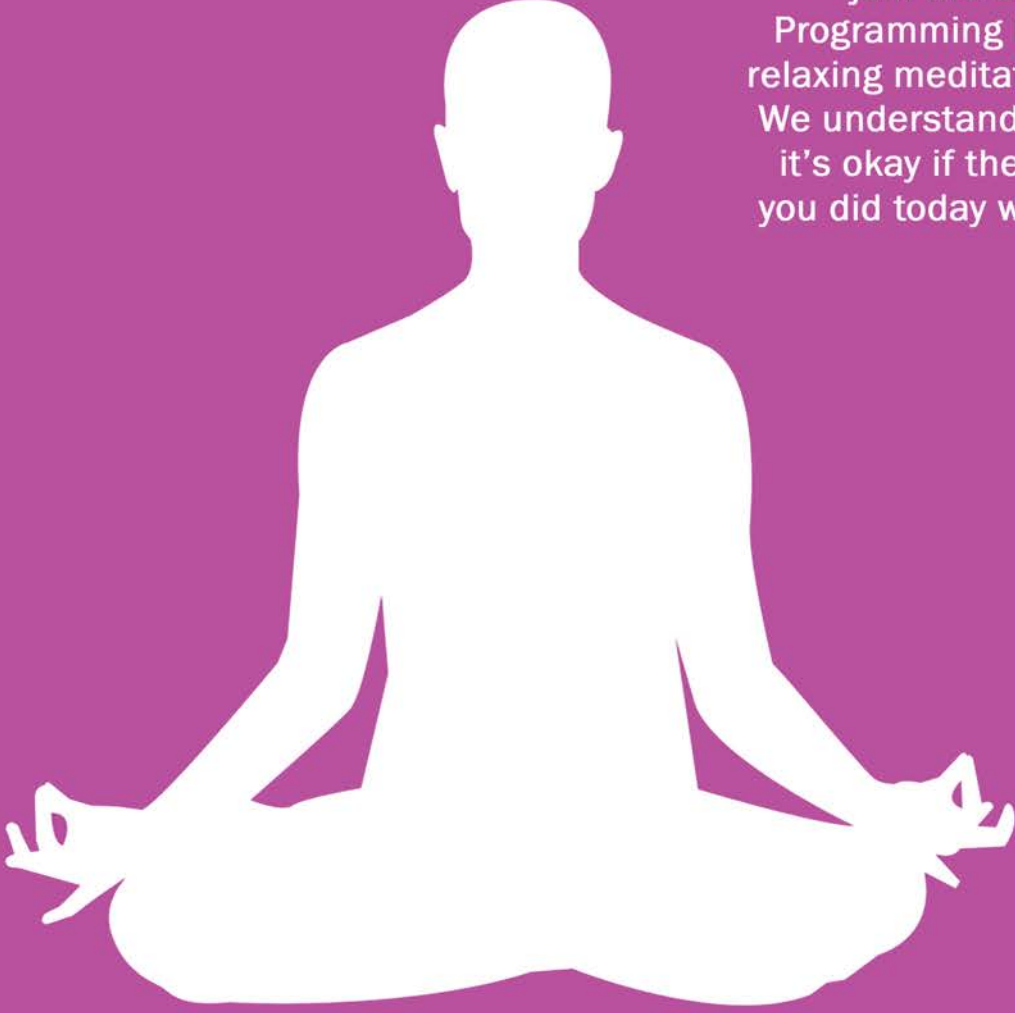
“Success in strategic planning is not just ‘Well, we did what we said we were going to do, so we’re successful,’” Kim said. “It’s actually, ‘We did what we said we were going to do, does it make any difference?’”

Kim and Sara Kalinsoki, SGA president and an art and materials conservation major, said the event was a success, bringing attention to many of the issues that students felt were important to the college.

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MEDITATE

Finals got you stressed?
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relaxing meditation session.
We understand sometimes
it's okay if the only thing
you did today was breathe.




Finals De-Stress Meditation

May 5, 2015

Fitness Center Studio
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4:30pm to 6:30pm

Note: A light healthy snack will be
included at the conclusion of the event.



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student activities & leadership

10 • May 4, 2015

Roots of near-death experiences explored

RASHMI SHIVNI
Contributing Writer

THE EXPERIENCE OF imminent death was first described in the 19th century. In recent decades, this concept of the “life review” or “near-death experience” perceived by those poised on the threshold of death has reached the status of cultural trope even though no empirical evidence has established its existence.

A research team led by Jimo Borjigin, an associate professor of molecular & integrative physiology and neurology at the University of Michigan’s Medical School, has published data that seems to pinpoint a biological basis for claims such as “My life flashed before my eyes,” or “I saw a white light at the end of a tunnel.”

“Death is such a grave subject—no one wants to discuss it,” Borjigin said. “It was almost like a dirty word, but there’s huge public interest in near-death experiences.”

Borjigin said that for a long time, both researchers and the public have viewed death as the process of the body shutting down, but a

2013 study she co-authored titled, “Surge of Neurophysiological Coherence and Connectivity in the Dying Brain,” published in the Proceedings of the National Academy of Sciences, found that this is not the case.

Researchers recorded signs of high-frequency brain waves following cardiac arrest up to the point when patients flatlined. This research may have illuminated the first non-supernatural origins of the near-death experience and why they occur.

Borjigin and her team published the next stage of research on April 6 in the same journal. The paper considers what brain activity physically means in the grand scheme of dying.

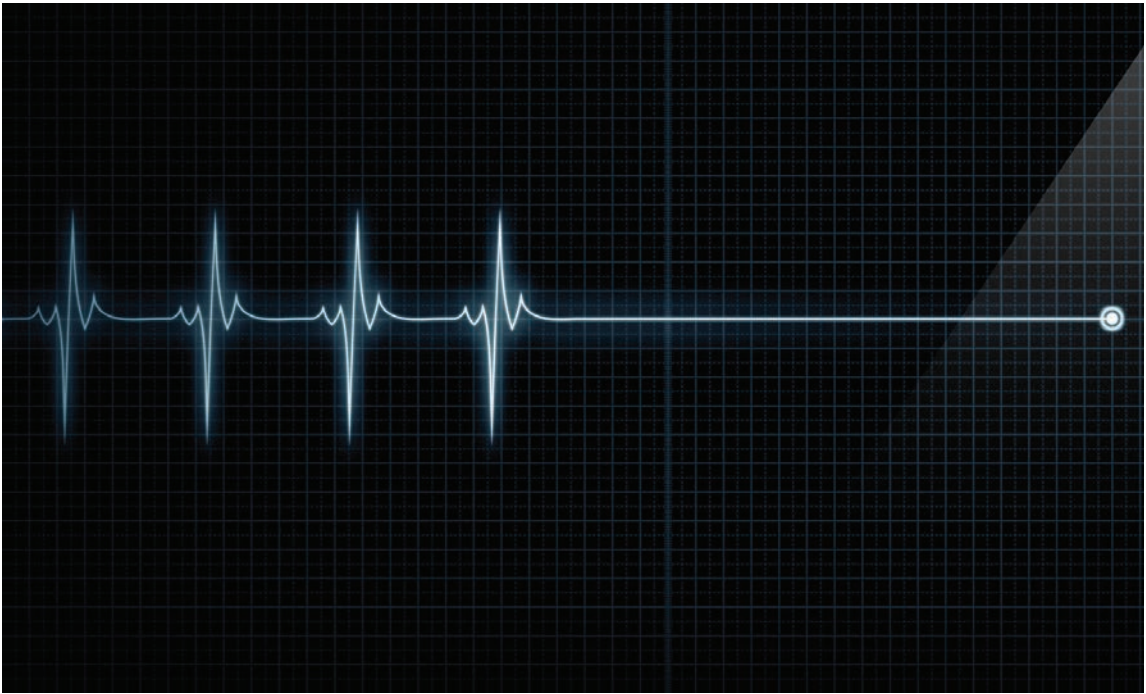
In the follow-up study, the researchers induced asphyxia in nine

lab mice using carbon dioxide rather than the anesthetic used on mice in the initial study protocol, and monitored the heart and brain with a new device called the electrocardiomatrix. The ECM was developed at the Borjigin laboratory at UM and is like an electrocardiogram but monitors synchronized brain signals and heart rhythms beat-by-beat for periods longer than an hour.

“In previous research, patients were studied solely at the heart,” Borjigin said. “You must look at the brain and heart simultaneously because one has a lethal effect on the other. We are trying to correlate different stages of cardiac failure to what the brain is doing at the time.”

These findings suggest the heart deteriorates further when brain signals to the heart increase.

According to Omar Mabrouk, research investigator of the Kennedy Group at UM, the euphoric perceptions commonly felt as revelations and second chances are most likely due to the excessive release of



STOCK PHOTO

A “life review” is commonly reported by people who experience dangerous brushes with death. New research may offer a more earthly explanation for these flashes.

» **SEE NEAR-DEATH, PG. 15**

Drug intervention for brain injury, dementia link may be effective

MAX GREEN
Sports & Health Editor

DESPITE THE JARGON-PACKED mouthful it is, the term “chronic traumatic encephalopathy”—a progressive degenerative brain disease associated with concussions—has become a significant talking point in the sports world in recent years. An increaseing amount of research is being published that solidifies a link between brain injury and the development of dementia-related disease.

In an April 22 paper published in The Journal of Neuroscience, researchers documented the effects of drug intervention on mice a week after they sustained traumatic brain injuries (TBI). After a three-week regimen, the experimental group no longer showed signs of mental decline, as opposed to the

control group, whose memory and cognition continued to deteriorate.

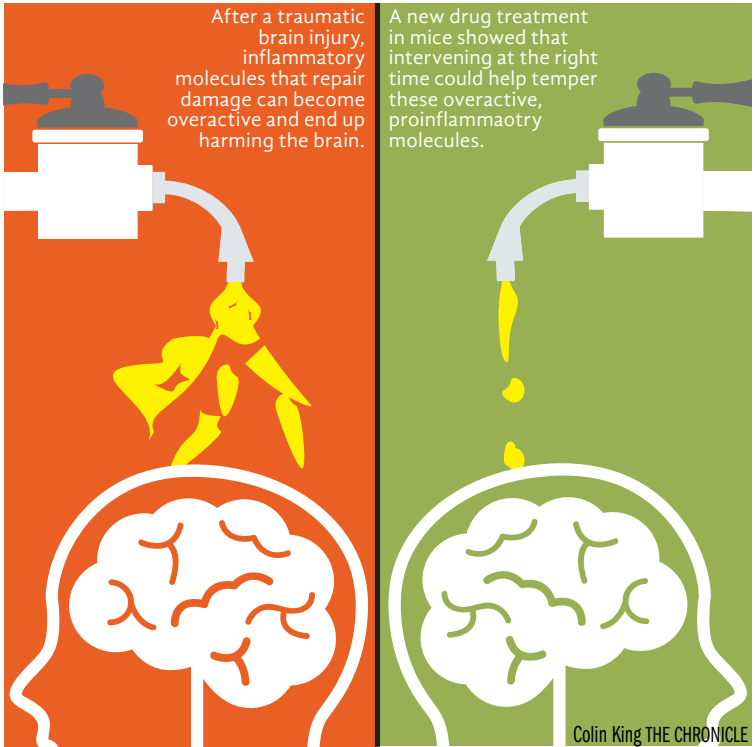
The study aimed to explore the series of events that occur in the brain after an injury through the use of the drug, according to Linda Van Eldik, co-author of the study and director of the Sanders-Brown Center on Aging and the Alzheimer’s Disease Center at the University of Kentucky.

“It’s been known for a long time that a prior head injury can increase the risk of other kinds of neurologic conditions, including dementia, neuropsychology problems, epilepsy and cognitive impairments,” Van Eldik said. “So there’s been a great interest in trying to understand why that is.”

Van Eldik said when someone sustains a head injury, cells called glial cells, as well as other non-nerve cells such as astrocytes and

microglia, are stimulated. This recruitment of cells causes inflammation in the brain, which has been shown to be an important mechanism in TBI and Alzheimer’s. Once activated, the glial cells function similarly to immune cells in that they flock to the site of the injury to begin producing molecules that, ideally, should take care of the problem and repair the damage before leaving well enough alone. However, if an injury is too damaging, sustained too many times or for too long, the balance of that inflammation can tip over and become harmful.

“If it’s not kept in check, then you have sort of runaway inflammation,” Van Eldik said. “That seems to be what’s happening in chronic diseases like Alzheimer’s where you keep having those inflammatory stimuli around as the pathology



Colin King THE CHRONICLE

in the brain develops. In cases of TBI you have an immediate insult that causes a surge of these pro-inflammatory molecules which, if they’re not kept in check, can lead

to damaging responses.”

Why this inflammation persists—overstaying its welcome to

» **SEE DEMENTIA, PG. 15**

MONDAY, MAY 4

Chicago Bulls vs. Cleveland Cavaliers

Time : 6:00 p.m.

Place : Quicken Loans Arena

Where to watch : TNT

TUESDAY, MAY 5

Chicago Blackhawks vs. Minnesota Wild

Time : 7:00 p.m.

Place : Excel Energy Center Arena

Where to watch : NBCS

THIS WEEK IN SPORTS

260612

WEDNESDAY, MAY 6

Chicago White Sox vs. Detroit Tigers

Time : 7:10 p.m.

Place : U.S. Cellular Field

Where to watch : CSN

THURSDAY, MAY 7

Chicago Cubs vs. St. Louis Cardinals

Time : 12:45 p.m.

Place : Busch Stadium

Where to watch : CSCh



Bulls move past conference call with Bucks

IN A MATCHUP that would have made for an exciting Eastern Conference Finals pairing, the Chicago Bulls are playing the Cleveland Cavaliers in the second round of the NBA playoffs, and the Bulls' chances of winning have gotten better thanks to the Boston Celtics' first-round Game 4 loss (the finale of a predictable sweep).

The game heated up in the first quarter when Celtics' Kelly Olynyk and Cavaliers' Kevin Love got tangled up in a rebounding effort and Olynyk effectively dislocated Love's shoulder.

Later in the game, the Cavs' Kendrick Perkins trucked Celtics' Jae Crowder on a screen, and well after that, Cavs' J.R. Smith elbowed Crowder in the face in what should have been a rebounding effort but was actually just a dirty play.

Love was ruled out of the playoffs because of his injury and Smith received a two-game suspension, and the Bulls have to capitalize on those factors.

Considering the team's April 30 dominance display against the Milwaukee Bucks—who were essentially deer stuck in headlights, when the Bulls ran them out of the first round of the playoffs—the Bulls are ready to take on super-

stars LeBron James and Kyrie Irving. The Bulls won Game 6 against the Bucks by 54 points, almost a new NBA record for margin of victory record in the playoffs.

In all honesty, the Bulls should have swept the Bucks, but that was not the case. Still, the team's play during that game showed their resilience. All of the starters scored at least 10 points, and bench leaders Taj Gibson and Aaron Brooks scored 9 and 8 points, respectively. Center Joakim Noah stepped up and did what fans expected of him from the start, racking up a double-double with 11 points and 10 rebounds.

With the Bulls players spreading the points and minutes pretty evenly on the stat sheet, it seems their playoff revitalization came at the right time.

The Bulls will have the first two games against the Cavs to make adjustments before Smith makes his way back on the court. They will have to find an answer to his shooting in forwards Mike Dunleavy Jr., Nikola Mirotić and Tony Snell.

LeBron and Kyrie will be unstoppable, but the Bulls defense can slow them down, as Rose can keep up with Kyrie, but the opposite is untrue. And as usual in the team's



ABBAS HALEEM COPY CHIEF

matchup against LeBron, shooting guard/small forward Jimmy Butler will be latched onto the superstar. Noah and forward/center Pau Gasol will also have to slow down monster rebounder Timofey Mozgov, the 7-foot-1 center who has given Bulls big men trouble in the past numerous times in the past.

Tensions will surely rise between the two aggressive teams, but nothing less should be expected in the playoffs.

If the Bulls' back-to-back losses were the extent of their playoff slump, then the team is bound to have a deep run that should get them into the championship series, but it will require outpacing the Cavs in what will be another long series.

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FEATURED ATHLETE

NIC TEN GROTENHUIS

Sport: Soccer Team/School: Columbia College



Lou Foglia THE CHRONICLE

ELIZABETH KAIKAI
Contributing Writer

on a world tour and write songs everybody hears.

NIC TEN GROTENHUIS, a freshman business & entrepreneurship major, started playing soccer when he was 5 years old.

The California-native played other sports, including baseball, but no sport could compare to his love for soccer. Grotenhuis realized an additional talent when his mother signed him up for piano lessons, although neither of his parents played any instruments. Grotenhuis continued to pursue his passion for music and soccer when he entered high school, taking on acting as well.

Grotenhuis assumed the role of The Renegades soccer co-captain this semester. He likes to socialize with his friends in his free time and said his understanding of people and nonjudgmental attitude sets him apart from everyone else.

The Chronicle spoke with Grotenhuis about his major, his love for music and his post-graduation plans.

THE CHRONICLE: Why did you choose to attend Columbia?

NIC TEN GROTENHUIS: I really liked how I could combine music and business. I kind of wanted to get out of the state [of California] and go to a big city area. I visited last March, and I really liked it. It clicked with me.

What interested you about majoring in music business?

I was thinking about doing a [Contemporary Urban Pop] major, but I'm not super good at reading music—if I were doing that it would be more like work to me than like a hobby or a passion—so I did music business so that I could know both sides.

What do you plan to do with your degree in music business?

Not entirely sure yet, but something on the production side would be awesome and being in the studio just writing songs. I would also love to be in a band, go

What motivated you to join the Renegades?

I wanted to keep playing soccer and even though Columbia is an art school, I didn't want to [just] do music. I wanted to continue playing because I did it all through high school.

What is the greatest challenge you have encountered this season?

It's tough finding a lot of people to play in the winter and it was hard trying to get people to join the team. People were focused on starting the new semester and they didn't want to go out and travel to games.

How do you balance school and being a co-captain?

It's not a huge responsibility so it's not super hard, but it's just managing time and really knowing your schedule well helps so things don't creep up on you. The games don't really get in the way of homework assignments because it's like an hour a weekend, so usually you can set time aside to do your homework and then go to the game.

What are your expectations for the next soccer season?

I'm not sure what to expect yet, but I think we'll have a lot of people come back and join the team which should be good because a lot more players play in the fall than the winter. I'd like to see us get into a league with other schools like UIC [and] DePaul because right now, we have just been playing rec teams from the city.

What is something interesting you are working on now?

Probably the band that I'm in is the most interesting thing. We're called Pine of the Origin. I'm staying here over the summer so that the band can record. I want to see where that goes.

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WEEKLY WORKOUT



Weight Training: Dumbbell Curls

MAX GREEN

Sports & Health Editor

1. Begin by selecting a weight you can use for a minimum of eight repetitions. Sit on a bench with your knees bent at a 90-degree angle and feet slightly wider than shoulder width

apart. Be sure to keep your back straight as you will be tempted to lean forward or arch to compensate for the dumbbell.

2. While keeping your back straight, rest your elbow on your thigh with the dumbbell positioned between your legs.

3. The arc of the dumbbell's movement should be from slightly below parallel with the floor to nearly perpendicular—you should feel a squeeze in your forearm and bicep at the top of the lift.

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Kaitlin Hetterscheidt THE CHRONICLE

Researchers crack case on age-old arthritis myth

ABBY SEITZ
Sports & Health Reporter

OF ALL THE white lies parents tell their children, one of the most widespread is that knuckle-cracking can cause arthritis. However, new research at the University of Alberta has disproved this myth and discovered what the “cracking” sound actually is.

Researchers examined joints in each finger being cracked through a high-power MRI machine in a study titled “Real-Time Visualization of Joint Cavitation,” published in the April 15 edition of the journal PLOS One. Researchers discovered that the sound omitted when one cracks his or her knuckles is actually the sound of a bubble forming in the joint’s synovial fluid rather than a bubble popping, according to Richard Thompson, co-author of the study and an associate professor of biomedical engineering at the University of Alberta.

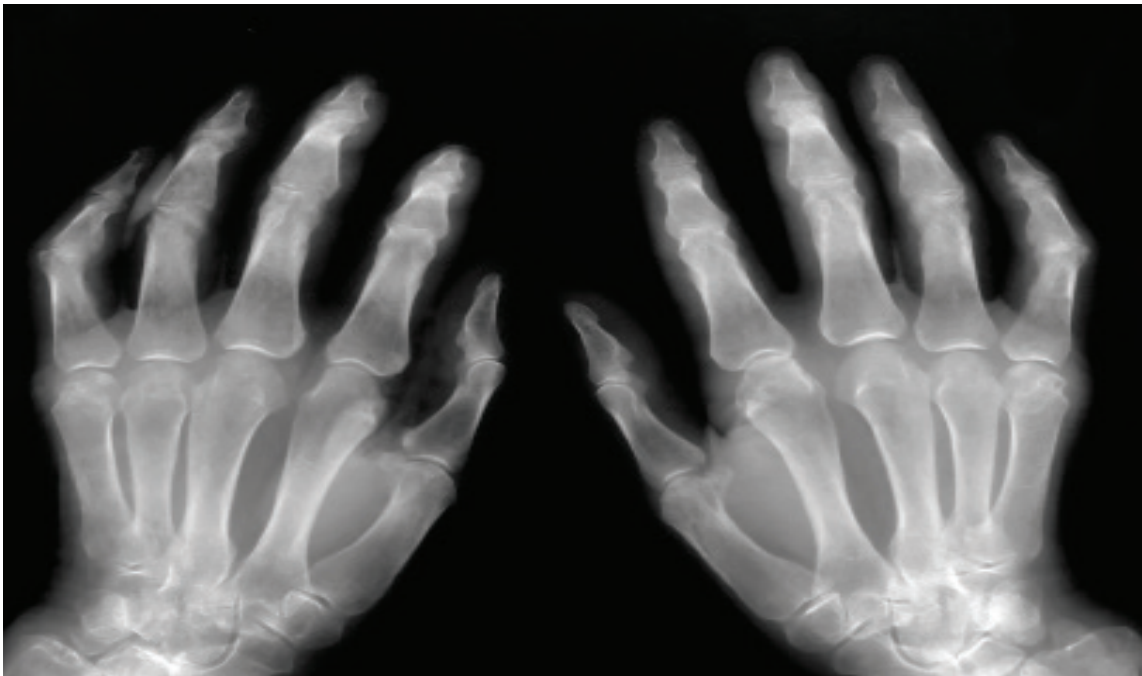
“Previously, it was thought that the knuckle crack was popping the bubbles,” Thompson said. “Before there was a knuckle crack, the distance between the bones at the knuckle was slowly growing. [When the knuckle cracked,] we could see a black signal void form in the fluid between the joints, so that’s the formation of a bubble. It’s a shift in the explanation of what causes the actual cracking sound in knuckle cracking.”

English researchers first hypothesized in the 1947 study “Cracking in the metacarpo-phalangeal joint” that the cracking sound was the formation of a space for gas bubbles in the joint fluid. However, studies in the 1970s, such as “The Consequences of Habitual Knuckle Cracking” theorized that the gas bubbles bursting caused the noise. Although no scientific study was found to prove a correlation between frequent knuckle cracking and arthritis, a 1990 study titled “Effect of habitual knuckle cracking on hand function” found frequent knuckle cracking can lead to hand swelling, reduced grip strength and decreased hand function.

“It’s neither harmful nor good for your joints, but it’s psychologically soothing to do it,” said Calvin R. Brown Jr., an associate professor of rheumatology at Northwestern University’s Feinberg School of Medicine. “Cracking your knuckles makes your parents crazy, but that’s about it.”

The MRI also revealed that before the knuckle actually cracks, a vacuum is created in the fluid that pulls oxygen and other gases into the joint, which results in the bubble forming and subsequently making the “cracking” sound.

“When you’re pulling your joint, you’re creating a vacuum for negative pressure in between there,” Thompson said. “It [will be] exciting in the future to study this more



STOCK PHOTO

Advanced MRI imaging techniques were used by researchers to discover air bubbles forming in the synovial fluid that cause the audible knuckle cracking sound.

[and] to think we’re imaging the predecessor of the knuckle-crack. It’s a sort of mechanistic-finding.”

The study used a single subject who could crack his knuckles repeatedly—co-author Jerome Fryer, a chiropractor in British Columbia. “He’s very interested in this phenomenon, so he volunteered,” Thompson said. “He’s a great knuckle-cracker and could crack his knuckles on demand.”

Researchers were surprised at how clear the results of the study were, Thompson said.

“We didn’t think it was going to be such a clear, easy-to-visualize

event,” Thompson said. “We were really excited when we first saw it happen and the fact that we could repeat it on every attempt to make the knuckle crack made us confident that what we were observing was a real phenomenon.”

The technology used in the study and the discovery were both novel, according to Brown.

“It’s a really interesting study,” Brown said. “We really did think that [the cracking sound] was due to gas bubbles, so we were close. This study shows, with this advancement in MRI technology, the cracking isn’t the bubble cracking.”

Rheumatologists and other members of the medical community have known habitual knuckle-cracking could not cause arthritis or other long-term medical conditions for nearly 40 years, according to Brown.

“Your parents don’t like the sounds of your knuckles cracking, so they tell you it causes arthritis because they want you to stop doing it,” Brown said. “There’s absolutely nothing wrong with it. It doesn’t make you healthier, but it does give you a degree of satisfaction.”

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» DRAFT

Continued from Front Page

to make the trade was the hometown Chicago Bears. Despite the recent struggles of the team's incumbent quarterback, Jay Cutler, many Bears fans were not open to the idea of trading for Mariota.

The Bears stuck with their number seven pick and selected Kevin White, a wide receiver from West Virginia. Fans went wild for the man who broke records running a 4.35-second 40-yard dash in the NFL scouting combine.

Louis Tate and Bryan Washington, best friends, Chicago natives and Bears super fans, were members of that group, saying Mariota was not a good fit for the Bears for various reasons. Tate said the city of Chicago would not welcome the rookie QB with open arms.

"A rookie can't come here and play, I'm sorry," Tate said. "The people won't allow it. They would [freak] out. Mariota [is] from a different league. He's coming from Oregon and they don't really have any competition. Where the Bears play you have Detroit, Minnesota ... that's week-in and week-out competition."

“This is a once-in-a-lifetime experience.”

—Andrus Peat

Washington was not as strongly opposed to the trade as his friend—to him it was all about the price tag involved.

"With [the Bears] having John Fox and him being a run-heavy coach, I think it wouldn't be too bad because they are taking the ball out of [Mariota's] hands," Washington said. "Mariota is a game manager, which is something the Bears need. I just wouldn't agree with giving up what we would have to give up to have him."

The prospects got the chance to walk the Gold Carpet on Michigan Avenue on April 30, where fans could watch and cheer on their favorite players.

Fans were especially interested in seeing defensive end Shane Ray, from Missouri, after his marijuana bust on April 27. There was talk that Ray would not attend, but the defensive end pushed through the adversity.

"This moment is everything, I have realized the mistake that I have made, I've come here and I've owned it and I've learned from it," Ray said. "More importantly, I have worked my whole life to be here, and I feel like I deserve this opportunity. Everybody has a bump in the road. It just so happens mine was earlier in the week. I am just ready to go show whoever decides to take a chance on me and give me the opportunity that I will be dedicate myself to the team."

The Denver Broncos took a chance on Ray, drafting him at the number 23 slot.

Other players showed their gratitude regarding their journey to the draft as well. Andrus Peat, offensive tackle from Stanford, said Chicago has been really nice and he has embraced the overall experience.

"This is a once-in-a-lifetime experience," Peat said. "My biggest motivator has been being a role model for my younger siblings and making my family proud. The draft experience is something I am going to remember for the rest of my life."

Peat went in the first round at the 13th pick to the New Orleans Saints.

Laken Tomlinson, Chicago native from Lane Technical Prep High School, said he was happy to represent his school and was feeling overwhelmed from his journey. He went to the Detroit Lions as the 28th pick in the first round.

"I moved here [from Jamaica] to the Unit-

ed States in 2003 and [I'm] reminded how far I've come," Tomlinson said. "Everything I've done re-opened my eyes to see what my life used to be like."

There were some prospects that were jokesters on the carpet, such as Trae Waynes, who was the No. 11 pick by the Minnesota Vikings. Waynes said his family has kept him on an even keel, but he still seemed to have time to joke around.

"Pirates of the Caribbean' is my favorite movie," Waynes said. "My quote of choice, I would have to say is 'Why is the rum gone?' But I have met a lot of friends throughout this process, and we all stay in touch. The NFL is a big fraternity. My family, they have always been my No. 1 supporters and [have] kept me humble and grounded."

Among the many festivities the draft brought to Chicago, Draft Town was perhaps the biggest. Draft Town offered a variety of fun activities such as food, free player autographs, photo ops, interactive games and several areas where the draft could be viewed.

Bears guard Kyle Long attended Draft Town and did a live interview in front of a large crowd of Bears faithfuls. He fielded questions from fans, signed autographs and posed for selfies.

Long told fans he did not care if the Bears went offense or defense in the first round because he had a specific criteria on the kinds of players he wanted the Bears to draft.

"All I want is a [really good] football player," Long said. "One that can come to Chicago and take pride in what it means to wear that 'C' on his helmet and get after it every Sunday."

Long also attempted to put any talk about the Bears not being competitive this season to rest after the team finished out their rough season with a 5-11 record.

"People use the term rebuilding and reloading, but not in our building we don't," Long said. "We're getting ready and we're going to go punch somebody in the mouth. We don't care who it is, we don't care who we line up against, we're ready to roll."

When Long mentioned the name of oft-maligned Bears quarterback Cutler, the crowd of Bears faithfuls let out a swarm of boos. When asked about the backlash Cutler is currently facing from his fans, Long defended him.

"There's not a lot of backlash in our locker room," Long said. "We know who our quarterback is. We know who we support. Jay is a good friend of mine and a good football player and he is somebody we are going to rely on to win games this year."

Long also sang the praises of the Bears' new head coach, John Fox.

"I love John Fox," Long said. "He's a football guy. He is what we all are in our locker rooms 20 or 30 years down the road. He is a guy that is just like us and we can relate to him."

"I would say the most impactful thing for me is giving me a scholarship in college. I have not talked to the Bears at all, I've talked to a lot of teams. We take life for granted. I just try and have as much fun as possible, try and do what I can."

Breshad Perriman, a wide receiver from Central Florida who was the Baltimore Ravens' 26th pick, said, "I am just happy right now, but in an hour I'll be nervous. I feel like I am the same person all the time. Hopefully get drafted that's what I am praying for. My family, everybody wants better for their family. A chance to give back to them raising me up as a great young man."

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» NEAR-DEATH

Continued from PG. 11

neurotransmitters during frantic brain-to-heart communication.

“When you have these exaggerated amounts of neurotransmitters, like serotonin, there is a high likelihood that hallucinations would be an outcome,” Mabrouk said. “In addition to having positive moods and altered states of consciousness, there is a whole list of neurochemicals that are associated with mood and cognition.”

This is still under speculation, and further testing at the chemical, cellular and genetic levels are required to see this interplay, but it does seem plausible as to why people have these “realer than real” experiences

Michael Wang, an assistant professor and director of molecular stroke research at UM, said this asymmetry also plays a role in the autonomic nervous system in humans, where the brain automatically controls functions such as breathing and heartbeat.

“If the brain was just activating because it was distressed, then you might imagine all parts of the brain would be equivalent,” Wang said. “But the fact that there are some specific areas of the brain that are more activated suggest there is some patterning to the process.”

Borjigin and her team also noticed extreme fluctuation in the heart’s rhythm right before cardiac arrest.

“The brain makes even more intense effort in communication

nals from the brain that burden the heart. The heart was able to beat three times longer in the absence of oxygen once they blocked these signals, Borjigin said.

“We want to find the magic cocktail—the pharmacological mix that can do the same thing or even better,” she said. “Roughly 400,000 people around the nation suffer from sudden cardiac arrest and 90 percent of them die. It’s a high failure rate for medicine if they are unable to resuscitate them.”

Wang said sudden cardiac arrest will always occur, but researchers need to improve the outcomes for patients.

Borjigin and her team want to be able to not only understand the dying process, but eventually find solutions

“It’s all about figuring out the processes that cause the heart to stop beating, the link between brain signaling and the heart working the way it should.”

– Omar Mabrouk

in these situations, Mabrouk said.

According to the study, more than a dozen neurochemicals were released with increased activation in the left hemisphere and occipital lobe after the heart stopped. Activity occurred at higher frequencies known as gamma oscillations. Borjigin said this asymmetry in brain-wave activation is well-researched and referred to as “sidedness”—left- and right-brain traits.

to the heart at these times, so we thought maybe the brain suffocated the heart to death,” she said.

From these observations, the researchers decided to see if they could relieve the heart from the bombardment of brain signaling sooner, enabling it to continue functioning for a longer time.

They used a surgical spinal cord transection in the mice, which temporarily blocked specific sig-

to prevent, delay or revive patients who suffer from cardiac arrest.

“It’s all about figuring out the processes that cause the heart to stop beating, the link between brain signaling and the heart working the way it should,” Mabrouk said. “Maybe some day there could be an injection to prevent a person from slipping past that point where they cannot come back.”

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» DEMENTIA

Continued from PG. 11

the point that it causes cognitive damage in the brain—is still unknown to researchers and is an exciting question, according to Adam Bachstetter, co-author of the paper and a scientist at the Sanders-Brown Center on Aging.

“One idea is that it’s because you’re recruiting cells that aren’t normally found in the brain,” Bachstetter said. “So immune cells that are in our blood, and after the injury these cells are being drawn into the brain and since they’re not normally there, they’re [contributing] to processes that are detrimental.”

Bachstetter said that MW151, the drug treatment used in the mice, was designed to suppress the overactivation of cytokines, the small proteins that signal between immune cells and are believed to promote inflammation. What sets MW151 apart is it is counted among the 2 percent of drugs that are able to cross the blood-brain barrier, enabling it to temper the overzealous cytokines but not interfere with them at their basal levels.

“When we gave the drug in a certain time window, this suppressed the inflammatory response,” Bachstetter said. “[The mice] didn’t develop the injury-induced deficits in learning and memory.”

Van Eldik said when combating chronic disease, determining when to intervene is difficult.

“When is the inflammation good and when is it bad?” she said. “You don’t want to just intervene with a strategy that dampens down all

of the glial [cell activity]. You only want to be able to target the inflammation that’s driving the pathology, not that’s trying to repair things.”

Bachstetter said the team still wants to know how long the drug effect actually lasts and whether or not stopping treatment would mean the mice abandon the cognitive function that was rescued. A compound similar to MW151 has been used in a small human study and was well-tolerated, according to Van Eldik.

“We’re actually trying to move these discoveries forward,” Van Eldik said. “Not just define what’s going on, but to take that knowledge of a potential mechanism and see if we can develop a therapeutic in the future.”

Although research conducted using animal models is a far cry from being applicable to people, some of the principles at work may be promising for future treatments, according to Kristen Dams-O’Connor, an associate professor of rehabilitation medicine at Mount Sinai Hospital in New York.

“[This paper] seems to suggest yet another explanation for this common finding that TBI in older adults, particularly those who already have a neurodegenerative process at play, is going to have poor outcomes,” Dams-O’Connor said in emailed statement. “What is exciting is that this paper begins to provide very preliminary evidence that at least some of these effects may be modified by anti-inflammatory medications.”

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NOVICE



SOUS CHEF



GURU

.....

Apple Crisp

INGREDIENTS

5 cups peeled, cored and sliced apples

1 cup white sugar

1 teaspoon ground cinnamon

1/2 cup water

1 cup oats

1 cup flour

1 cup brown sugar

1/4 teaspoon baking powder

1/4 teaspoon baking soda

1/2 cup butter, melted

INSTRUCTIONS

1. Preheat oven to 350 F.

2. Place sliced apples in a 9-by-13-inch pan.

3. Mix sugar, 1 tablespoon flour and ground cinnamon together and sprinkle over apples.

4. Pour water over pan.

5. Combine oats, 1 cup flour, brown sugar, baking powder, baking soda and melted butter.

6. Crumble evenly over the apple mixture.

7. Bake for 45 minutes.



Lou Foglia THE CHRONICLE

BIANCA MARTINEZ
Metro Reporter

THIS WAS THE first dessert I learned how to make in my eighth-grade cooking class. I have been making it ever since because it is so easy and tasty. Use this dessert to impress your friends and family with your cooking skills.

To start make sure your ingredients are correct. You do not want your apple crisp to turn out unappetizing. Try Granny Smith apples for a tarter, more acidic taste to your apple crisp.

You can also try preparing this recipe with peaches, blueberries or strawberries instead of apples. For a different twist, try adding walnuts, ginger, hazelnuts, fresh-squeezed orange juice or lemon juice. The more apples, the less syrupy it will taste. This is perfect as a quick and tasty treat.

Slicing the apples with a knife can be tedious, so use an apple slicer to save time. Using a blender to mix the ingredients instead of mixing the condiments by hand in a bowl also helps to quicken the process.

Stick a toothpick in the middle after 45 minutes. If the toothpick comes out clean, then it is ready to be served. Leave it in for another 15 minutes if there is any apple crisp on the toothpick.

Take out your favorite checkered tablecloth and find a grassy area to set. Sit on the ground and enjoy.

The crunchy granola mixed with the soft apples makes for a very sweet treat. My favorite addition to this recipe is sprinkling it over vanilla or cookie dough ice cream.

bmartinez@chroniclemail.com

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Reckless Records finds new home in spacious storefront

ARIEL PARRELLA-AURELI
Contributing Writer

MUSIC FLOWS THROUGH the new, spacious storefront location of Reckless Records at 1379 N. Milwaukee Ave. in Chicago's Wicker Park neighborhood.

The new store, which sells new and used records, moved a couple blocks away to the larger space to

make room for more vinyls, according to David Hofer, a new product buyer for the store. The new storefront is one of the record shop's three Chicago locations.

Hofer said there were many reasons the owners decided to move, but the main reason was that the record store needed more space.

"[We were] bursting at the seams," Hofer said. "We were out

of shelf space behind and in front of the counter."

Hofer, who has been with the company for 12 years, said he remembers feeling like he could not breathe at the previous location because it was so cramped. He said it was becoming difficult to shop and work there, adding that they also had storage units full of records.

But the move became necessary when a Wicker Park real estate company bought the old building. Hofer said that change triggered the move, and he encouraged the owners to buy the new space. Although they were leaving their long-time landlord and friend as well as the familiar neighborhood, Hofer said they felt that it was time for a change.

Jeff Linnane, owner of Filter Cafe, one of Reckless Records' new neighbors, said the cafe has been at its current location for five years now, but it was hard to get back on its feet when it first moved to 1373 N. Milwaukee Ave. The new location was not seeing the same



Nohemi Rosales THE CHRONICLE

Wicker Park's iconic record store, Reckless Records, opened up shop at a new, spacious storefront on April 16.

volume of visitors compared to its southern Wicker Park location, which had successfully anchored a crowd of people, he said. Filter Cafe, 1373 N. Milwaukee Ave. used to be Reckless' neighbor when they were in South Wicker Park.

Linnane said it is nice to have Reckless back in the neighborhood to bring more visitors for nearby businesses in the area.

"What we are aiming for is more foot traffic," Linnane said. "We all sort of feed off of each other."

Linnane said the store has been a great neighbor so far. He said he notices people going between

shops to get records and coffee, so he is happy about the combination. There has been an increase in business since the move, but he said it is too early to determine whether it is a direct result of the record store's presence.

Hofer said the first week open was very busy, but the business is now stable like it used to be. He said initially they were slightly worried about whether people would come to the new location because so many regulars and businesses knew Reckless at its old spot.

» [SEE RECKLESS, PG. 28](#)

Sixth Annual Zine Fest gives voice to independent publishers



Courtesy CHICAGO ZINE FEST

The Sixth Annual Chicago Zine Fest will celebrate zines from across the country in a two-day event on May 8-9.

SPENCER HALL
Arts & Culture Reporter

FOLLOWING THE RECENT festivities brought to Chicago by C2E2 and the NFL Draft, the Sixth Annual Chicago Zine Fest will come to the city May 8-9.

The annual event celebrates independent zines produced throughout the city and will give independent publishers a place to showcase the work of their zine makers, who range from elementary school children to social activists.

Liz Mason, manager at Quimby's Bookstore, 1854 W. North Ave., said it is important for zine lovers to get proper recognition for an art form that is often overlooked.

"[Zines] are compelling reading and represent a different viewpoint that maybe is underrepresented in mainstream culture," Mason said. "It comes from a more idiosyncratic level of writing. Since they're not funded by major corporations, they have a different approach to whatever perspective they're representing."

The two-day event—which includes a panel discussion on what qualifies as a zine, a youth reading from Chicago-native children and tables featuring more than

250 zines—enables those involved with zines to meet and collaborate, said John Wawrzaszek, organizer at Zine Fest and sustainability manager in Columbia's Office of Campus Environment.

"There are people from across the country that come [to Zine Fest]," Wawrzaszek said. "They end up forming friendships and relationships. Whether that's because of Zine Fest or not, we just want to provide a place for people to get together and hang out."

Angee Lennard, founder and executive director at Spudnik Press, a Chicago zine publisher, said the festival gives a lot of underground publishers a platform that they might not have otherwise.

"Zine Fest does a really good job of giving everyone more exposure and paying homage to the fact that it's OK to have a really small thing," Lennard said. "You do not have to have someone publish it for you."

One thing that sets independent zines apart from mainstream publications is the lack of censorship zines receive, Lennard said. The publishers are more willing to take risks with their content because zines are independent and do not rely on funding like major magazines do, Lennard said.

Zines have seen a resurgence in popularity throughout the last several years. Wawrzaszek said one of the reasons people are getting passionate about creating original zines is the simplicity and art that goes into making one.

"Anyone can do it," Wawrzaszek said. "You don't have to have an academic degree. You don't have to have special equipment. It's literally just, 'I have an idea—I wrote it, I drew it, I put it on paper, I copied it, I stapled it—I'm done.' The great part about that is that it ranges from grammar school kids using it to tell stories or adults using it to make chat books. There's a huge scope there for anyone who can do it."

Lennard said she thinks zine culture is making a comeback in rebellion toward the recyclability of online blogs and websites.

"There is a really good energy and buzz around zines right now," Lennard said. "I think it's people pushing back against the fast-paced and [disposability] of online culture."

Fans and creators from across the country can view each other's work during Zine Fest's table session. Wawrzaszek said the tables help portray the artistic process

» [SEE ZINES, PG. 28](#)

Free TO CARAMEL

Comics from Columbia's best and brightest,
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and Zelda Galewsky, Contributing Comics Editor

BUN + PUNKY
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VIXTOPHER.COM

ZELDA FROM LITTLE SUBURBIA
"NAPOLEON COMPLEX"
zeldavart.tumblr.com (link)

COOL CARLY HORSE
TYLER RYAN SCHLOSSMAN
TY-RY.COM

"CUTE DOG, DUDE"
BY ZELDA GALEWSKY
zeldagal.tumblr.com

SNAKE CHURCH Presents LEFTY MAN
BRYER'S LEFT HAND

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THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
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39								40				41
42					43	44	45	46		47		
48					49					50		
51					52					53		

- ACROSS**
- 1 Actress Leoni
 - 4 "___ World"; Harry Anderson sitcom
 - 9 Role on "A to Z"
 - 12 Perpendicular building wing
 - 13 "Breaking ___"
 - 14 "___ Just Not That Into You"; Jennifer Aniston movie
 - 15 "What Kind of Fool ___?"
 - 16 Phi Beta ___
 - 17 "___ You There, Chelsea?"
 - 18 Juliet's love
 - 20 "Mystic ___"; Sean Penn film
 - 22 Kody Brown reality series
 - 26 ___ Michelle Gellar
 - 27 Historical period
 - 28 Sense of reverent wonder
 - 29 "Judging ___"
 - 32 "The Sixth ___"; Bruce Willis film
 - 35 "The ___ Laura"
 - 39 "Gone with the Wind" star
 - 40 Yo-Yo Ma's instrument
 - 42 "___ Life to Live"
 - 43 "Ghost ___"; Nicolas Cage movie
 - 47 Horror film for Cary Elwes and Danny Glover
 - 48 Begley and his dad
 - 49 ___ Ryan of "The Beverly Hillbillies"
 - 50 ___ out a living; get by
 - 51 Night we watched "Dr. Quinn, Medicine Woman": abbr.
 - 52 ___ shooting; sport that uses clay disks as targets
 - 53 "___ and Stacey"

- DOWN**
- 1 Drop of joy or sorrow
 - 2 Namesakes of a red Muppet
 - 3 ___ Ballard of "Numb3rs"
 - 4 Actress Fanning
 - 5 Assn. for doctors and others
 - 6 Bigwig, for short
 - 7 Uncanny sense, for short
 - 8 Lewis or Belafonte
 - 9 Actress Helen
 - 10 Role on "The Mentalist"
 - 11 ___-friendly; easy to operate
 - 19 Suffix for host or count
 - 21 "___ Got a Secret"
 - 23 Wipe away
 - 24 Less cooked
 - 25 "___ Grow Up"; song for Shirley Temple in "Curly Top"
 - 29 Actress Peet
 - 30 "___ Friend's Wedding"; Julia Roberts movie
 - 31 Fashion designer's monogram
 - 33 "I've Got a ___"
 - 34 Suffix for Japan or Nepal
 - 36 Hatcher and Garr
 - 37 Ashley or Mary-Kate
 - 38 Unreliable person
 - 39 "Mr. Smith ___ to Washington"; James Stewart classic
 - 41 Had outstanding bills
 - 44 Annoy
 - 45 Billy ___ Williams
 - 46 180° from WSW

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

3							2	9	
						8		7	1
	6	1							4
7							4	6	8
		8	1						
	9							3	
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	3	6	8						
	4	2				6	7		3

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DIFFICULTY: ★☆☆☆☆

Q	E	N	I	E	X	S	L	I	V	S
E	X	E	N	E	R	I	S	O	E	
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V	H	E	H	E	S					
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R	E	A	I	R		G	E	M	O	R
E	R	A	I	R		G	E	M	O	R
S	E	S		H	S	T	M	A	T	E
S	T	I		S	A	V	O			

8	1	7	9	6	9	2	7	8
6	7	9	2	7	8	9	8	1
2	8	9	1	4	8	6	7	9
9	8	1	7	8	9	4	6	2
7	2	6	4	3	1	8	9	9
8	9	4	6	9	2	8	1	7
4	9	8	8	2	7	1	9	6
1	7	1	8	9	6	9	2	7
9	6	2	5	1	6	2	7	8

Answer to Sudoku

Live comedy show transformed into podcast

LAUREN KOSTIUK

Campus Reporter

IN THE SMALL backyard of an apartment building in Chicago's Logan Square neighborhood during a hot summer night in August, comedians and other volunteers took turns standing on a makeshift stage, telling embarrassing tales of their most shameful moments to a forgiving, slightly intoxicated crowd.

Spectators surrounded the storytellers, listening from lawn chairs in the backyard and even hanging out the windows of nearby apartments to catch a glimpse of the show. After each person finished bravely sharing their embarrassing secrets, the crowd held up their beers in a welcoming toast, exclaiming, "We still like you!"

The gathering was recorded and streamed as a live show, which Jesse Betend, a junior radio major, later decided to produce as a regular podcast with hosts Tyler Snodgrass and Dan Sheehan, two of the creators of the live show.

"We Still Like You" started in February 2014 when local comedians Snodgrass, Sheehan and Danii Gallegos decided they wanted to create a stand-up comedy show that captures the energetic vibe typically found at a rock venue, Snodgrass said. After conceiving the idea of an embarrassing story open-mic night, they decided they



Courtesy DAN SHEEHAN

A comedian shares his most shameful stories in front of a crowd of friends at a "We Still Like You" live show, hosted in apartments throughout Chicago and the U.S.

wanted it to be as much a party as it was a comedy show, so they invited people to a welcoming space with free beer, Snodgrass said.

"It's the most fun thing I do in Chicago because I get to be the host of a party, and I get to make my friends the life of the party," Snodgrass said. "We create a really good energy because everybody is confessing their deepest, darkest stuff.... We are all just piled scumbags and we don't have a choice but to be OK with it."

Betend started attending every show with his recorder and told the hosts he wanted to be a part of this.

"We had heard some of the work [Betend] had done, and we thought he was so good at it," Snodgrass said. "We couldn't resist the opportunity to try to reach a wider audience and revisit someone's story. If the podcast didn't exist, then these stories would be told once and then they would never exist again."

Betend created the official podcast after nine months of recording 75 stories that produced more than nine and half hours of audio.

"I want to tell stories, so I wanted to find a way to start doing that right away," Betend said. "I just happened to walk into a group of really hilarious, super-dedicated people,

and this has worked out wonderfully. I couldn't have asked for a better group to work with."

Four episodes have been published, as of press time, containing stories relating to plagiarism, death, pranks and "dudes." The first episode, "We Still Like Plagiarism," premiered at the end of March and has more than 160 downloads. Episodes are released bi-weekly and usually garner about 100 downloads each.

"I don't want to just make things that fit into what [people] already heard," Betend said. "I like the idea of making something that makes [the audience] a little uncomfort-

able, and the show does that while also being funny and good-hearted."

Betend is also the president of the Audio Storytelling club, a student organization that produces various genres of podcasts, and has worked with Taylor Jarrad, a junior radio major, and Tom Okkema, a junior radio major, to raise awareness of the podcast. The club will perform a live show of "We Still Like You" at Manifest on May 15. Betend said he will record the stories and then edit them into a future podcast.

"I just love hearing those stories," Snodgrass said. "My favorite ones are the stories that make the storyteller cringe even as they are telling it."

"We Still Like You" has been performed live in apartments across the city, the U.S. and at comedy festivals such as the Green Gravel comedy festival in Iowa City. Snodgrass said its beyond just a show for him anymore. It is a singular event with a life of its own.

"I hope [the live show and the podcast] makes [the audience] feel like they are not alone with whatever ship they are harboring," Sheehan said. "I think sharing and getting in front of people is freeing in a lot of ways, and I hope other people can see that and maybe let their own personal shame have less power over them."

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EXPLORING GENDER IN THE CL

STORY BY KYRA SENESE

DESIGN BY ANDREA CANNON

As the millennial generation ages, many are hopeful that long-standing societal problems including sexism will no longer be barriers to progress. However, some Columbia students fear that might not become reality.

Gender equality within higher education has long been both a subject of interest and a goal of colleges across the country. Harvard Graduate School of Education lecturer Catherine G. Krupnick published a watershed study in 1985 titled "Women and Men in the Classroom: Inequality and Its Remedies."

The study suggested that female students with female professors felt more comfortable speaking up in class, but male students still typically spoke about two and a half times longer than female students did—a result even more likely to occur in classes with male professors.

"The advantages of classroom discussion, long considered to be an integral part of education in sections and tutorials, are unequally distributed between the sexes," the study concluded.

Sarah Dallaire, a junior public relations major, said she often observes situations described in the study in her current classrooms.

"Every time a girl gets passionate in class and a guy tells her to calm down, that's just underlying sexism," Dallaire said. "I'm a very combative and aggressive person, so I get told to calm down a lot when I get passionate about things."

A New York Times op-ed titled "Speaking While Female," written by Facebook Chief Operating Officer Sheryl Sandberg and Adam Grant, a professor at the Wharton School of the University of Pennsylvania, shared Dallaire's concerns in the context of the workplace environment.

The column, published Jan. 12, tells a story from when Ameri-

can television producer Glen Mazzara was working on the set of the hit TV show "The Shield." Mazzara was allegedly concerned that two female writers were not participating in discussions during meetings and was surprised at their reason for staying quiet. The two young women told him, "Watch what happens when we do." After carefully observing the interactions between male and female staff members at the next staff meeting, Mazzara said the young women were interrupted or their thoughts were rejected nearly every time they spoke up.

Sandberg and Grant claimed they have both watched this type of scenario play out in professional settings and suggested that women choose to speak less often because they find themselves in a bind between feeling "barely heard" or being criticized for speaking too aggressively.

"Women who worry that talking 'too much' will cause them to be disliked are not paranoid; they are often right," the column argued.

Many students suggested that better education efforts at the college level could foster gender equality in classroom settings, which could lead to the next generation also having a more equal workplace environment post-graduation.

For some students, feminism is a lifeline. Marisa McGrath, a senior at Ohio State University, was featured in her college's Feb. 14 TEDx event earlier this year. The event focused on the human narrative, with McGrath's talk titled "The F Word: How Feminism Saved My Life."

During her talk, McGrath said she always considered herself a feminist while growing up, but that changed when she began classes at OSU and heard for the first time the many stereotypes people believe to be true about feminists.

Fearing that boys would reject her and she would be seen as radical if she continued to call herself a feminist, McGrath dropped the term altogether.

But after struggling to cope with a sexual assault, McGrath said it was reacquainting herself feminism that helped her deal with her trauma and realize she was not alone.

"Feminism is for everybody, and at most has the capacity to change the world and at the very least—feminism, the F word—it saved my life," McGrath said.

Unlike McGrath, some students are unfamiliar with feminism prior to college. Sharon Powell, adjunct professor in the Humanities, History & Social Sciences Department, teaches the "Human Sexuality Seminar" and "Women's Health Care Issues" courses at Columbia. When discussing topics surrounding gender, feminism and sexuality, she said students are not always uncomfortable with the subject matter itself, but are sometimes being presented with issues relating to gender for the first time.

A fellow adjunct in the HHSS Department, Juliet Bond teaches "Women in U.S. Society," and said she thinks most college students have not had much exposure—if any—to women's history as well. Bond said it is unfortunate, but women have been left out of the history books, so she sees gender studies and women's history as important topics to learn about during the college years.

"If you're a dancer, you should learn how to dance; if you're a film major, you should learn about film, but the rest of the world intersects with everything you're going to do as an artist," Bond said.

Bond added that any student planning to enter the business world is going to run into race and gender, which is why learning about these topics before entering the workforce is crucial. Even the method of teaching these classes is instructive.

"It is important to have a comfort with discomfort in the learning process both for instructors and students," Powell said. "As a class, we always develop class agreements so that we can try to make the discussion and learning space more open."

Powell added that most of her classes enforce a class rule preventing anyone from interrupting a fellow student, so any concerns regarding female students being interrupted in class more than their peers are not an issue.

You Mei-Hui, a professor at the Graduate Institute of Gender Education at the National Kaohsiung Normal University in Taiwan, published a 2014 study titled, "Teaching About Love and Practicing Feminist Pedagogy in a College Classroom," which debated best practices of feminist teaching and discussed her methods of teaching about feminism through discussions of love and romantic relationships.

You Mei-Hui said in the study that her goal as a professor is to raise students' gender consciousness by exposing them to new topics or issues they have not been faced with previously. She said she also develops her teaching strategies in ways that she hopes will help empower her students both in and out of the classroom.

"I identify myself as a critical feminist teacher as well as a responsible educator," You Mei-Hui said in the study.

While Powell said she does not identify as a feminist, she said her teaching methods use an intersectional framework that comes from both a sociological and feminist perspective.

"Feminism is a concept and a movement with a variety of theories, perspectives, practitioners and outcomes," Powell said. "By exposing students to an intersectional approach that includes a deeply historical perspective, students get the opportunity to craft their own definition [of feminism] and understand their own perspective about it."

Powell said Columbia students in general are receptive, thoughtful and creative, but she always has trouble relaying information on topics of gender, sexuality and feminism to them.

"It is the tension necessary in learning, I think," Pow-



CLASSROOM: Columbia students seek feminist education



ell said. "New information can shake our existing knowledge or closely held values."

Kayla Katz, a junior fashion studies major and co-president of The F Word, one of Columbia's two student organizations that advocates for feminism and gender equality, said she thinks students would benefit from learning about gender equality, among other social issues, early on in their college experiences.

Katz said she wishes gender equality had been brought up more across her college curriculum, adding that first-year courses should offer this option to future students so they can identify which subjects interest them and learn more about those topics throughout the rest of their educational careers.

"I think the best thing Columbia could do is have an entry-level course [during]

freshman year about equal rights to educate kids on gay rights, women's rights and get them passionate about something as freshmen," Katz said.

Powell suggested that millennials seem generally receptive not only to discussing basic issues surrounding equality, but also evaluating their own notions of society and adjusting those that might be unrealistic.

"I think that the current generation of students I see in classrooms are open to discussing feminisms," Powell said. "They recognize that it is hard work to live your politics and to defend your life choices. I find that younger people who are considered to be third-wave feminists or living during third-wave feminism may be more open to how your life may not measure up to your politics and that they may be way more forgiving about that than previous generations."

Men who take these classes are often a minority. Luis Perez, a senior business & entrepreneurship major and transfer student from the University of Illinois at Chicago, said he was one of only two male students in his "Women in U.S. History" course, an experience that has caused him to pay close attention to the way he and other students express their thoughts regarding women's issues.

He said he is interested in learning about feminism and women's issues in general, but there are times he feels like he cannot or should not participate in certain conversations in the class because he worries that his words could be misunderstood or misconstrued.

"I feel like I have to be mindful and not say something that can come off as inflammatory because I'm a man saying it," Perez said.

Perez said he hesitates to identify himself as a feminist, but that is not to say he isn't supportive of his female peers.

"In many ways I'm not sure if this is my fight," Perez said. "I definitely would say I advocate for women's rights—I'm at the very least an ally for equality."

Andrew Millman, a freshman fashion studies major, said he is undecided on whether he considers himself a feminist because he feels that he has not been properly

educated on the subject, which he said is an aspect of his education at Columbia that he would like to change.

"I think there's a stereotype of feminists, but there's a stereotype to any sort of subculture like that," Millman said. "I don't personally believe that those are true because I understand that stereotypes are 99.99 percent

of the time always false. I see some behavior of feminists that I don't agree with, but most [feminism] seems really positive and it helps out the female race, so I'm all for feminism. I don't pay attention to the stereotypes."

One concern Powell said she has for the younger generation, however, is that millennials may not be educated enough on feminist history to prevent historical lessons and patterns from repeating in the future.

Perez also said gender, women's issues and feminism should be introduced to students more directly during their time

in college. He pointed out an April 17 collegewide email announcing the college's new online program, "Think About It," which aims to prevent sexual misconduct on college campuses and will be mandatory for all current students to complete by May 30. He said although he thinks implementing such a program at Columbia is a positive step, it does not do quite enough to educate students about other gender and equality issues that

extend beyond sexual assaults.

"On the one hand, I'm like, 'Great, I'm glad that there's a conversation about sexual assault happening in a very direct way with each student,'" Perez said. "On the other hand, I'm a graduating senior. Why is this happening now?"

Perez said he felt like the emailed announcement came at a random time, which made him question whether the new program was selected because it was prompted by an incident on campus or if administrators just felt strongly about the cause. Whatever the case may be, he said he thinks more courses surrounding gender studies, sexuality and women's issues should be made available to students.

"At a liberal arts school, the whole point is to have a broad understanding of the world around you," Perez said. "That includes diverse perspectives from different people in your culture [and] outside of your culture, people around the world, and that includes a sort of gender shift as well."

He said he thinks the college should consider new incentives to encourage all students to take courses outside of their comfort zones, such as allowing gender studies courses to count for additional types of credits students might need.

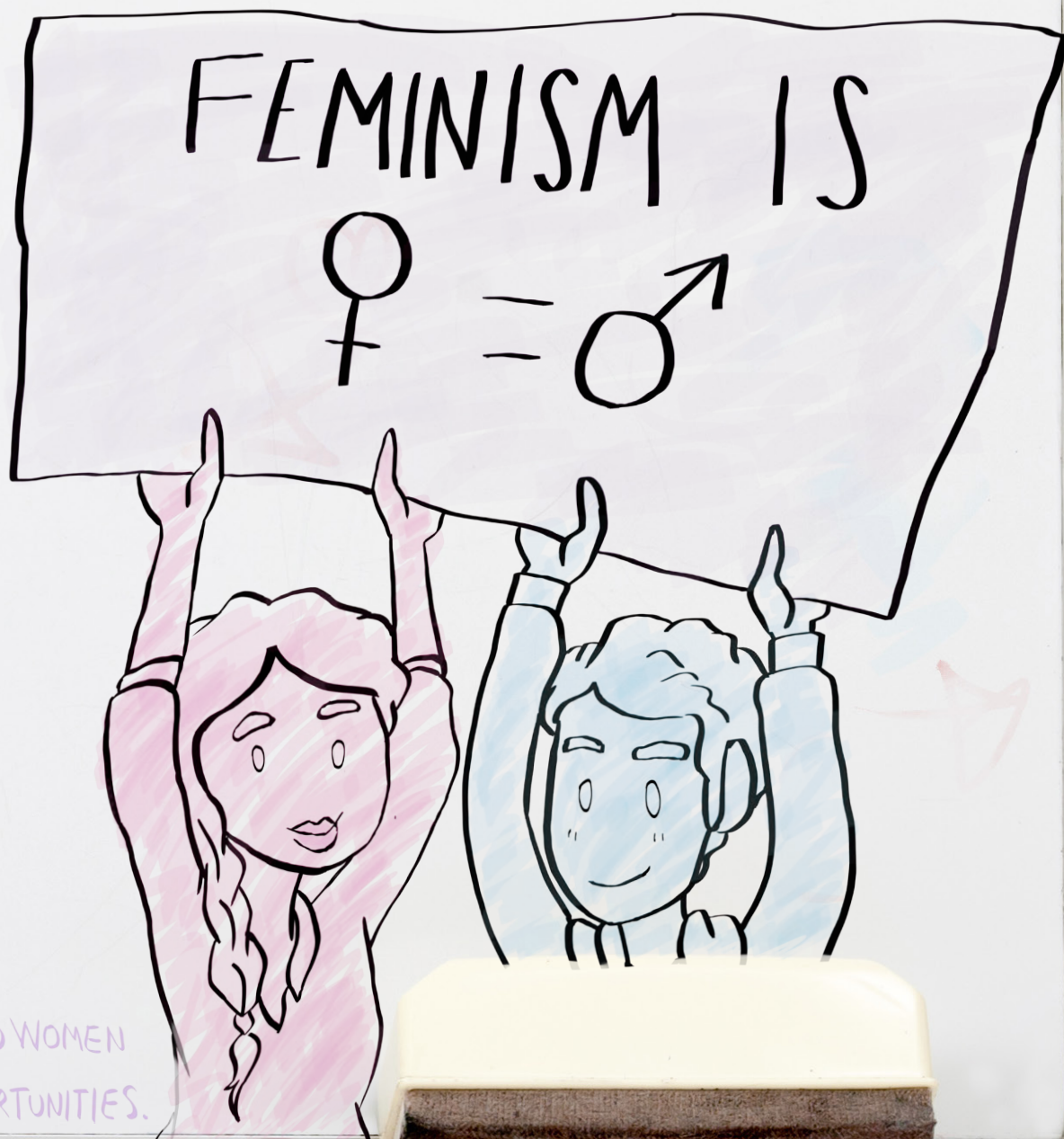
Whether changes in the way students learn about gender equality occur organically or through planned academic shifts, Powell is optimistic about the open attitude she sees toward gender issues among her millennial students.

"I do believe that students' openness and acknowledgement of shortcomings and how hard of a struggle it is to live in line with your values and politics moves us forward," Powell said.

KSENESE@CHRONICLEMAIL.COM

"I DO BELIEVE THAT STUDENTS' OPENNESS AND ACKNOWLEDGEMENT OF SHORTCOMINGS AND HOW HARD OF A STRUGGLE IT IS TO LIVE IN LINE WITH YOUR VALUES AND POLITICS MOVES US FORWARD."

— SHARON POWELL, ADJUNCT PROFESSOR



FEMINISM(n.): THE BELIEF THAT MEN AND WOMEN SHOULD HAVE EQUAL RIGHTS AND OPPORTUNITIES.

Wilde ‘fans’ Windy City

BAXTER BARROWCLIFF
Arts & Culture Editor

A REVIVAL OF legendary Irish author and playwright Oscar Wilde’s 1892 play, “Lady Windermere’s Fan,” is being performed at Stage 773, 1225 W. Belmont Ave., by Chicago’s Dead Writers Theatre Collective, a theater company that specifically performs classic plays.

“Lady Windermere’s Fan” is a four-act comedy that explores the love affairs of Lady Windermere and her husband. It premiered during the beginning of Wilde’s reign over the London theater community in the 1890s and, like many of his other works, is consistently performed in theaters around the world. The Dead Writers Theatre Collective was founded in 2011 by Artistic Director Jim Schneider and Managing Director Bob Douglas to produce classic plays in the way they were intended to be performed, without impacting the integrity or modernizing the material, Schneider said.

Schneider said the Dead Writers Theatre Collective produces classic plays because its members want to preserve the great theatrical works of the past and prove these works still resonate with modern viewers without being edited for timeliness.

“We have a dangerous trend going on today, especially in Chicago, where [directors] want to take and rewrite classics [and] cut them,”

Schneider said. “A lot of directors are using the classics to try and make a name for themselves and completely bending and warping what the intent of the playwright was originally.”

Schneider said this “warping” of classic plays is one of the main reasons he and Douglas created the Dead Writers Theatre Collective.

“I wanted to create a theatre company where we’re able to present the classics in the manner in which they were originally intended,” Schneider said. “To be able to show people that these are vibrant, exciting, wonderful pieces of theater and they’ve held up for centuries because they are well-written and they are universal in their themes. They don’t have to be out on the moon or they don’t have to be translated to modern day for people to understand the meaning. I think that many people dumb down the classics. I don’t dumb down the classics. I try to elevate people to them.”

Joanna Riopelle, who performs one of the lead roles, Mrs. Erylne, said “Lady Windermere’s Fan” represents a woman’s journey to understanding how complex human behavior is and eventually mature from her experiences with adultery and family dysfunction, a topic that was revolutionary for the time but is still dealt with today.

“Contrary to what people think, the classics still are very relevant



Courtesy MICHAEL BROSILOW

“Lady Windermere’s Fan,” playwright Oscar Wilde’s f play, which premiered in 1892, details the life of Lady Margaret Windermere and she and her husband’s love affairs.

because they appeal to the human character in us that has not changed regardless of our circumstances,” Riopelle said. “Like all great artists, Wilde challenged convention and we are still doing that as artists today ... he challenges conventional morality that requires people to think in new ways and really examine what is underneath.”

Megan Delay, a member of the Dead Writers Theatre Collective since 2013 who is playing the titular character Lady Margaret Windermere, said Wilde’s dialogue is something actors crave and is one of the reasons Wilde’s work is still being performed more than 120 years after its original release.

“The way the lines are, everything flows so easily and it’s an actor’s dream to do well-written pieces,” Delay said. “That’s just such a treat. There a lot of good, well-writ-

ten modern pieces, but when you have these classical pieces that are really well written, it just makes your job that much more exciting.”

Schneider said he has been a fan of Wilde since he was 16 years old and said he was initially introduced to the Irish author and playwright through a Masterpiece Theatre play titled “Lillie” in 1977, which features Wilde as a character. Anonther introduction to Wilde came from his high school drama teacher teaching Wilde’s most successful play, 1895’s “The Importance of Being Earnest.”

“What I love about [Wilde] is obviously his wit, which is unparalleled,” Schneider said. “I think Wilde had an uncanny insight into human nature. He was a man that was probably 100 years ahead of his time, and that’s why his plays still resonate and hold up today



even though you’re dealing with melodramatic themes. His characters are so beautifully drawn, the plots are absolutely perfect and there’s just not one bit of wasted dialogue, or anything wasted in any of his plays.”

Riopelle said being in a production of Wilde’s is a pleasure for her as an actress because of the playwright’s wit and language.

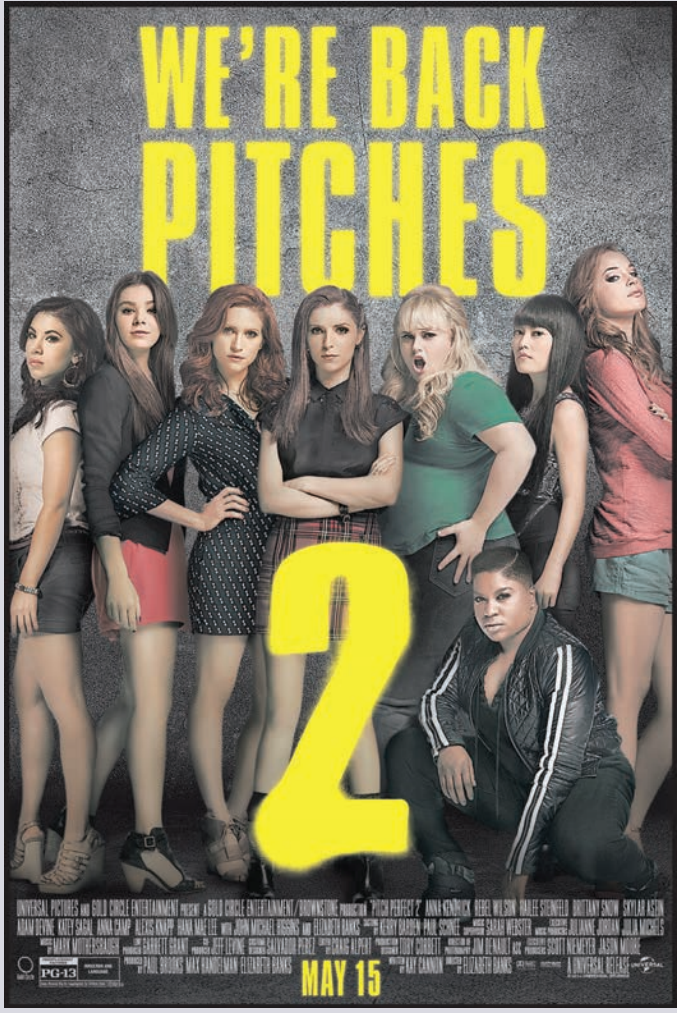
“Being in an Oscar Wilde play is a fascinating and full experience because of the tremendous intellect, passion and complexity that comprises this play in particular,” Riopelle said. “It’s just a wonderful experience to be able to be as charming, witty and full on stage as one would like to be in real life.”

“Lady Windermere’s Fan” runs through June 7. Tickets are \$40.

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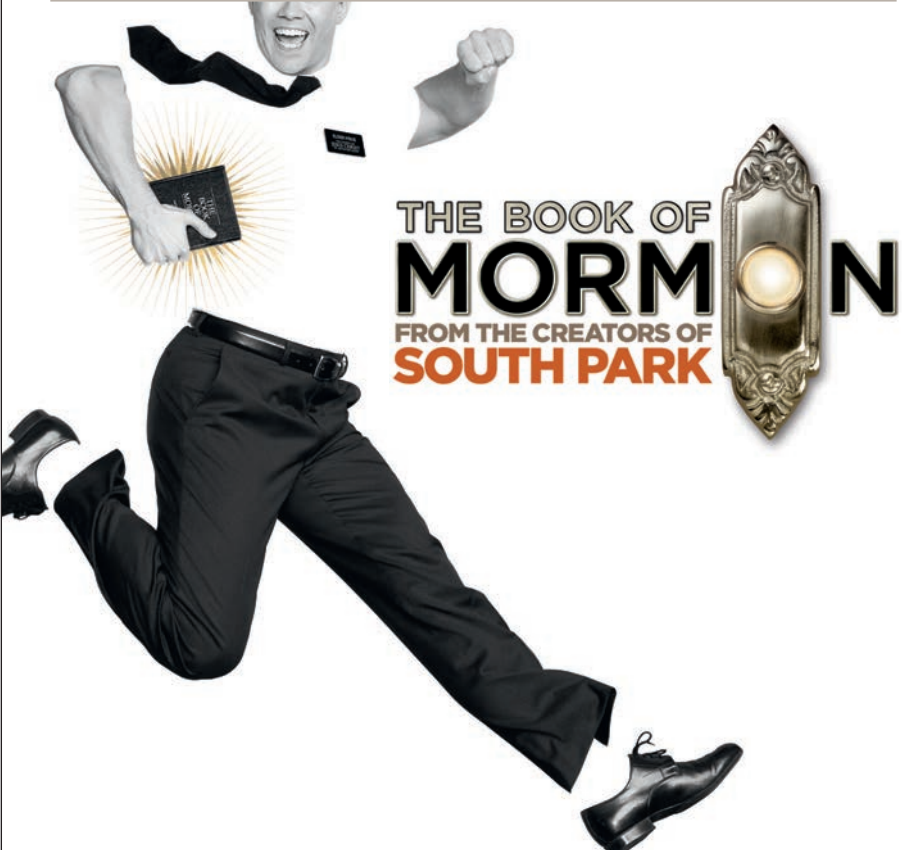
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‘Star Wars’ universe and Shakespeare collide in ‘MacSith’

KATLYN TOLLY
Contributing Writer

E.D.G.E. THEATRE COMPANY is presenting “MacSith,” a play based on Shakespeare’s “Macbeth” with a sci-fi galaxy twist that will have any Shakespeare or Star Wars fanatic on the edge of his or her seat, from April 30–May 24.

The play takes place on the planet of Cumber after the Civil War. The main character, Mon Beth, plans to become king. However, he is stopped in his tracks after he becomes wary of his wife’s uncontrollable lust for power. The audience will follow Beth’s journey as he tries to take the throne despite the risks.

Adapted by Orion Couling and Jared McDaris, “MacSith” is showing at the Theatre Momentum’s

Pendulum Space, 1803 W. Byron St. The show is a mash-up of two classic stories and runs 70 minutes, featuring nearly 40 actors, according to a March 11 E.D.G.E. theater press release.

Couling, director of “MacSith” and founder of E.D.G.E., said “MacSith’s” proceeds will support the local martial arts and theater communities. He said his company specifically works with special-needs children and children in the homeschooling community, adding that “MacSith” will raise money to create more programs for bringing theater and community outreach to underprivileged children.

“It would be cool if the audience walked away knowing that not only were they highly entertained, but that the money used for our show

will be invested into the community,” Couling said.

E.D.G.E. Theater’s acronym stands for “Esteem Development through Greater Expectations.” E.D.G.E. strives for education using the performing arts as a tool to establish an in-depth understanding of theater, social skills, history and stage combat. E.D.G.E. offers classes and workshops in its theater department that promote a message of nonviolent behavior and social change through the exploration of the performing arts, according to the company’s website.

Couling said he hopes viewers will learn more about Shakespeare through “MacSith” in a way that is thrilling yet understandable to a younger audience and inspires them to read the playwright’s work.

“Kids in the show now read more Shakespeare than adults,” Couling said. “I’ve also had people that go out of their way to read more Shakespeare to get familiarized with it before they come [to rehearsal]. That’s such a winning situation for me as an educator.”

John Mobley, actor and a 2012 Columbia alumnus, said this is his second year performing “MacSith.” He said he had a great experience in the past and was thrilled to partake in this year’s show. Mobley said he hopes many people will attend a performance to better understand Shakespeare’s literature.

“I am hoping a lot of kids come and see this,” Mobley said. “The kids are more likely going to be ‘Star Wars’ fans. If they hear the language and understand it, may-

be they will get drawn into taking a look at Shakespeare themselves.”

Miquela Cruz, the actress playing The Master, said she believes people may think the play is a comedy or mockery of both shows, but she said their assumptions could not be farther from the truth. She said she hopes people will leave the performance having learned about Shakespeare.

“I’ve been doing professional work with E.D.G.E. and I love this show,” Cruz said. “Expect to see a lot of good work on stage.”

Performances of “MacSith” are scheduled Thursdays through Saturdays at 8 p.m. and Sundays at 3 p.m. Tickets are \$15–18 and may be purchased at EdgeofOrion.com.

chronicle@colum.edu



Courtesy KREG KENNON

“MacSith” is a play based on William Shakespeare’s “Macbeth” that incorporates aspects of George Lucas’ famed sci-fi saga “Star Wars.” “MacSith” was created by Orion Couling and Jared McDaris and runs through May 24 at Theater Momentum’s Pendulum Space, 1803 W. Byron St.

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'Misery Loves Comedy' in new documentary

MAX GINKEL
Film Critic

IN LIGHT OF the Robin Williams tragedy, there has been a lot of discussion surrounding the nature of comedians and depression. Williams was the country's collective class clown and possibly its most damaged. In Kevin Pollak's ("The Usual Suspects," "Casino") documentary "Misery Loves Comedy," the question surrounding pain and comedy is explored. From Tom Hanks to Amy Schumer and Larry David, the documentary presents a wide scope of talent but still lacks diversity.

Pollak asks interviewees about what it means to be a comedian. Starting with their childhood and working through their careers, the film culminates with the question: Does comedy require misery? Through anecdotes and tales of success and failure, Pollak paints the picture of the American comedian in broad strokes.

The film follows the traditional doc format. Pollak attempts to keep his voice out of the film as much as possible, but it still manages to occasionally appear. Without it being said, it is clear that Pollak is good friends with many of his interviewees.

Pollak brings in screen actors and discusses movies, but the focus keeps returning to stand-up comedy—a mic, a stage and a live audience. The film could have been stronger had it exclusively focused on the art of stand-up as opposed to the comedy business as a whole. Those moments discussing the adrenaline, fear and the wide range of pure emotions involved with stand-up were the film's strongest.

The self-destructive nature of artists like Williams is a theme throughout. Several family members of deceased comics, such as Freddie Prinze, discuss the lifestyles that drove their loved ones to the grave and oftentimes cite depression. The addition of these family members contextualizes the pain and suffering many Americans see only as a spectacle.

Despite touching on some darker points, a film about comedians should be funny, and "Misery" is no exception. The personalities in front of the camera joke with ease, and some of their stories are genuinely funny. It gives the film a playful tone, which allows the more profound moments to hit harder.

Pollak pulls interviews from his close circle of friends and creates a boys' club of artists who all seem to act like they are in the same clique. Although this allows for intimacy, it does not depict the full range of American comedians—there are 48 men and only seven women. Of those, only two are non-white. It highlights some of the real issues facing women and minorities trying to make it in comedy—it can very much be an old white dude's club. This lack of diversity also causes the stories to feel redundant and prevents the voicing of other perspectives.

The film never professes to answer its core question, but it seems Pollak has made up his mind. The comedians give varying views on the matter, with a consensus that talent must be birthed from suffering. By ending on this note, the film suggests the answer is clear—comedy is married to tragedy.

chronicle@colum.edu



Courtesy FILMJUNK.COM

Comedian Kevin Pollak and other comedians address the question of whether comedians must be miserable to be funny in his documentary film, "Misery Loves Comedy."

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AUDIOFILE

New York duo Weeknight rock with haunting synth sounds

LAUREN TUSSEY
Copy Editor

AFTER RELEASING TWO new songs—“In the Dust” and “California”—filled with the duo’s hauntingly synth-centric sounds on April 21, Weeknight has cemented the status it has attained throughout the last three years. Andy Simmons’ smooth guitar combined with Holly MacGibbon’s synths puts Weeknight’s music in its dark haze.

Without taking a moment to breathe post-tour, the couple plans to delve back into recording and working on its new album.

The New York duo kicked off its spring tour at Bennington College in Vermont on April 24 and stopped in Chicago on April 29 at The Owl, 2521 N. Milwaukee Ave.

Before starting Weeknight, the two felt cramped in their previous bands and wanted to find a better way to flaunt their creativity. Now that Simmons and MacGibbon have an album under their belt and released two new songs teasing another album, they both said their work as a band expresses the musical sound they have long wanted to achieve as musicians.

The Chronicle spoke with Simmons and MacGibbon about the duo’s ‘60s sound, their expectations and meeting Dave Foley.



Courtesy NICOLE MORALES

Holly MacGibbon and Andy Simmons, the couple behind Weeknight, released two new songs on April 21 and performed on April 29 at The Owl, 2521 N. Milwaukee Ave.

of us. It felt like it was something that was exactly how we thought our songs should feel. It felt right.

[What has influenced your sound?](#)

ANDY SIMMONS: I’ve always been really into old country music and ‘60s girl groups—things with a lot of harmony and strong melodies.

Those old country songs always have that really beautiful pedaled feel, and I don’t play one of those but I really enjoy the reverb and dreamlike tone—I try to carry that over on guitar. We always sing together, too, so there’s a lot of those girl group type of harmonies in [our music], but we’re obviously not a girl group completely.

[Has your success as a band so far aligned with your expectations?](#)

HM: I think it’s really nice to be able to have the venues and clubs put things online that allow people to actually see our videos and hear our music. As far as exact expectations, I don’t think we necessarily had any. The more people that can

hear our music [the better]. It feels nice to share things you’re creating.

[How has your music been received?](#)

AS: I think our fans like it a lot. Every night when we play in a new city, we grab a couple people who’ve never heard us before. It seems like they’re genuinely into what we’re doing, so that feels nice.

[Have there been any exciting moments on tour?](#)

HM: We just met Dave Foley in Toronto. He was actually at our show.
AS: I was trying not to fan boy out over “Kids in the Hall”—it was really hard. I don’t think he drinks anymore, so I couldn’t even buy him a drink [and] I was feeling nerdy and weird. He liked [our music] he heard beforehand, but he had to leave before our show. We did get to hang with him the whole night and I was pretty stoked on that.

[Vice’s music channel, Noisey, just premiered your new music video for “In the Dust.” How did that happen?](#)

AS: They streamed our [last] record and our [new] video. We have a bit of a relationship with them. I was going to be really upset if we sent them over the video, and they [said], “Nah, not this time, guys.” Fortunately that didn’t happen.

[What does Weeknight’s future hold?](#)

AS: After this tour, we’re just going to hole up in our studio again, keep working on material and see what happens. I imagine we can’t not make any music, so there’ll be a record in the future.

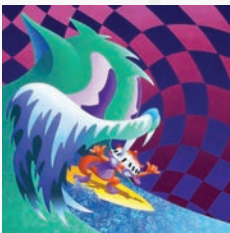
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STAFF PLAYLIST

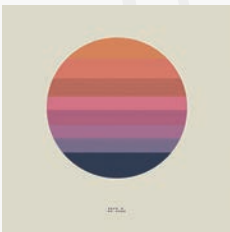
“Songs to help study for finals to”



Jeff Lyon, Faculty Adviser
TEMPLE Kings of Leon
NIRVANA Herbie Mann with Bill Evans Trio
MONEY Pink Floyd
THE FOUR SEASONS Antonio Vivaldi
WONDERFUL WORLD Sam Cooke



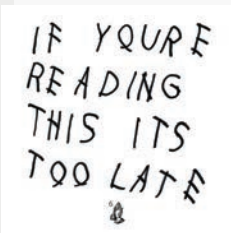
Ben Kowalski, Copy Editor
SIBERIAN BREAKS MGMT
KONG Bonobo
THERE MIGHT BE COFFEE deadmau5
NO TURN UNSTONED Shpongle
MEISSA Fripp & Eno



Kyra Senese, Managing Editor
AWAKE Tycho
HALYCON DAYS Mokhov
FIFTH AVE Gold Panda
BRANCH Keith Kenniff
FOLLOW Blue Hawaii



Lauren Kostiuk, Campus Reporter
BEAST OF BURDEN The Rolling Stones
IN THE SUN She & Him
CIGARETTE DAYDREAMS Cage The Elephant
I TRY Macy Gray
STOLE THE SHOW Kygo ft. Parson James



Lauren Tussey, Copy Editor
NO TELLIN' Drake
MADONNA Drake
STAR67 Drake
6PM IN NEW YORK Drake
10 BANDS Drake



Baxter Barrowcliff, Arts & Culture Editor
'ROUND MIDNIGHT Miles Davis
AHMAD'S BLUES Ahmad Jamal
SOLITUDE Sonny Rollins
RAMBLIN' Ornette Coleman
MOANIN' Art Blakey & The Jazz Messengers

Sound OFF

Riot Fest founder fights alderman for place in Humboldt Park

AS THE SUMMER'S music festivals approach, music lovers are busy trying to secure their spots at Pitchfork and Lollapalooza. Some are even turning to overpriced online ticket sellers in a last-ditch effort to join their pals to see some of the season's biggest acts.

But not everyone is excited about the upcoming festivities. As reported in the article on Page 38, Alderman Roberto Maldonado (26th Ward) is trying to push one of the city's most noted music festivals out of Humboldt Park.

Maldonado claims he wants the three-day Riot Fest forced out of his ward because damage to the park sustained during last year's festival have left the community park with \$150,000 in promised repairs that have yet to be taken care of, according to an April 30 Chicago Sun-Times report.

Maldonado's concerns regarding the neglected repairs are valid considering how prominent the park space is within the community, but he may be overreacting a bit.

Michael Petryshyn, founder of Riot Fest, is a current Humboldt Park resident, according to an April 30 DNAInfo Chicago article. Petryshyn explained in the Sun-Times report that repairs are being carried out, but that they occur in

phases, admitting some repairs even had to be done repeatedly to properly fix up the park.

"I will fight unequivocally for what is right, fair and just for the community—I know how perception has changed, and I know the economic impact," Petryshyn told the news site DNAInfo.

Rather than dwelling on the repairs that still need to be completed, Maldonado should consider the significant benefits of hosting the punk rock festival in Humboldt Park. As Petryshyn pointed out, the festival brings revenue to the community through increased traffic to local businesses from both the city's tourists and area residents.

Many of the festival's attendees are current Chicago residents, but Riot Fest and similar festivals are known for attracting music fans from across the country and sometimes even draw visitors to the city from overseas.

Threatening the festival's ability to remain in the same location it has used year after year is foolish, as the three-day festival introduces newcomers to a neighborhood they might not otherwise become acquainted with when visiting Chicago as tourists.

If Maldonado chooses to continue campaigning against Riot Fest's

KYRA SENESE MANAGING EDITOR



Humboldt Park location, he will only look increasingly disconnected from the supportive community within the ward he oversees.

As reported by DNAInfo, Humboldt Park residents have shown their support for Riot Fest's use of the park, even sending letters to local officials urging them to allow the festival to be held in its usual location.

Maldonado should let go of whatever grudge he has against the festival and embrace the economic benefits the festival will bring the 26th Ward. By joining hands with his neighbor, Petryshyn, Maldonado will get credit for the financial rewards and please the residents living in his ward.

ksenese@chroniclemail.com



Tuesday, May 5

CROSBY, STILLS & NASH

Chicago Theatre
175 N. State St.
7:30 p.m.
\$98.83

Friday, May 8

BLACK ENGLISH

Subterranean
2011 W. North Ave.
8 p.m.
\$12, 21+

Friday, May 8

HAYDEN

Schubas Tavern
3159 N. Southport Ave.
8 p.m.
\$15, 21+

Tuesday, May 5

FAT WHITE FAMILY

Lincoln Hall
2424 N. Lincoln Ave.
8 p.m.
\$14, 18+

Friday, May 8

FORT FRANCES

Lincoln Hall
2424 N. Lincoln Ave.
9 p.m.
\$11, 21+

Tuesday, May 5

DR. JOHN COOPER CLARKE

Schubas Tavern
3159 N. Southport Ave.
8 p.m.
\$15, 21+

Saturday, May 9

ILOVEMAKONNEN

Metro
3730 N. Clark St.
9 p.m.
\$21 Adv., \$23 Day of, 18+

Thursday, May 7

SOUTHERN CULTURE ON THE SKIDS

Lincoln Hall
2424 N. Lincoln Ave.
9 p.m.
\$20, 21+

Saturday, May 9

JESSIE J

House of Blues
329 N. Dearborn St.
7 p.m.
\$32.50

CHECK ME OUT



NINA SAENZ
Freshman dance major

WHAT ARE YOUR PLANS FOR THE SUMMER?
"I'm going to Mexico."



ERIC MILLER
Junior photography major

WHAT ARE YOUR PLANS FOR THE SUMMER?
"I am going to work on my portfolio and network."



OMOTIME IMOGIE
Junior art + design major

WHAT ARE YOUR PLANS FOR THE SUMMER?
"I am going to work two internships and my full-time job."



ALEX SINGLETON
Senior creative writing major

WHAT ARE YOUR PLANS FOR THE SUMMER?
"I'm going to experiment with art and try different mediums."



Nothem Rosales THE CHRONICLE



Nohemi Rosales THE CHRONICLE

The new Reckless Records storefront is the record shop's newest Chicago location, making the newly opened location the third Reckless Records in addition to the two shops located on 26 E. Madison St. and 3126 N. Broadway.

» **RECKLESS**
Continued from PG. 17

"All of our regulars seem to have figured out where we're at," Hofer said. "It's been good. It's not been dead."

Sam Bower, a resident of the neighborhood, frequently shops at Reckless Records. He said he only found out about the store's move by going to the old location and seeing the sign plastered on the empty

windows. Bower said he did not realize the store had moved but enjoys the new setup.

"It is way bigger and smells brand new," Bower said. "It's a good location."

The welcoming energy and upgraded space will definitely bring Bower back to shop at Reckless Records, he said.

Lucy Honold was also pleased with the new storefront. Honold said she learned about Reckless

when she used to live near one of the store's branches at 3126 N. Broadway St. in Lakeview. She added that she would go there frequently before learning of the Wicker Park location when she moved.

"I'm happy that they are in a bigger, nicer space," Honold said.

Honold is not a frequent record buyer like Bower—she said her most recent visit to Reckless was the first time she went shopping for records in 2015. She also said

she buys records a couple of times a year, but she will definitely return at some point in the future.

Hofer said the new store provides more space to work in, store records, host music events such as album signings and allows for shoppers to fit comfortably in the space.

"I believe that [Reckless Records] is a great thing for this part of the neighborhood," Linnane said.

chronicle@colum.edu

» **ZINES**
Continued from PG. 17

involved in creating each zine and give fans something physical rather than viewing it on a screen.

“People just wanted something that they can hold,” Wawrzaszek said. “It’s the same thing with vinyl. Everyone wants the tangible something. It shows the work the artist put into it. You’re getting a glimpse into their process and creativity. With a blog, there are specific things you can’t work outside of. With a zine or a comic that’s self-published, there is a lot more flexibility.”

Wawrzaszek, who has helped organize Zine Fest for the last five years, said zines give people the freedom to express themselves rather than being frequently censored by a publisher.

"It's up to the artist who's making it," Wawrzaszek said. "If the artist is like, 'I really want to get down and dirty and talk about things that are happening in Baltimore, but I want to talk about them locally,' you could do that online and throw a hashtag on there, but not many people are reading that because they're so inundated with the same thing. If you put out something smaller, more direct and more focused, you're hitting up that niche."

Zine Fest takes place May 8 at Access Living, 115 W. Chicago Ave., and May 9 at Plumber's Union Hall, 1340 W. Washington Blvd.

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TOP 5



NOT SAFE FOR WORK
YOUR ONLINE TIME WASTERS OF THE WEEK



BLOG: "Daily Overview"

From a distance, Earth looks like a beautiful, blue marble with swirls of green and white. "Daily Overview" is a blog composed of photos from above—it's curated satellite photography. These photos are giant examinations of the land textures and systems sprawled across our continents. It's a whole new form of landscape photography, and the results are intricate and breathtaking. Colorful, detailed and beautiful, the images on this site will amaze and impress you.

Check it out at: www.dailyoverview.nyc



VIDEO: "The Psychology of The Button"

The psychology of delayed gratification is examined in a video by SciShow published to YouTube April 24. By observing reactions to "The Button"—a page on Reddit that ranks users based on how long they wait to press the button as compared to other users—SciShow breaks down how a social hierarchy can be quickly established online. The clip compares this modern example to a 1972 study in which children ages 3-5 were rewarded for waiting to eat a marshmallow.

Check it out at: www.youtube.com/user/scishow

Spencer Hall Arts & Culture Reporter

HYPOTHETICAL "MAD MEN" ENDINGS

Mad Man: Don lost a big account with Jaguar. He is distraught and soon his crying turns to deep anger. The camera only shows the exterior of Don's office as Peggy hears a loud shouting coming from down the hallway. She walks in, sees Don screaming, deadpans straight to the camera and says, "Boy, that Don Draper is one mad man." Credits roll.

Mad Man 2: Don lost a big account with Volkswagen. Clearly angered, he takes a swig of his Old Fashioned and chucks the glass at the wall as he mutters the phrase "Think small, Don!" under his breath. As he screams, Roger Sterling walks into Don's office, sees Don screaming, deadpans straight to the camera and says, "Boy, that Don Draper is one mad man." The camera cuts to the liquor-soaked wall that spells out the words "Mad Men." Credits roll.

Mad Man 3: Don lost a big account with Playtex. He screams and drops to his knees, praying to the ghost of Bert Cooper. Joan walks into Don's office. Don tries to tell Joan that Bert is tap-dancing in his office, but she thinks he is delusional. Joan rolls her eyes, deadpans straight to the camera and says, "Boy, that Don Draper is one mad man." Credits roll.

Mad Man 4: Don lost a big account with McDonald's. Always a lover of the Big Mac, Don starts yelling incoherent thoughts and begins to shout the ingredients of the Big Mac on a loop. Stan hears Don, walks into his office, sees Don screaming, deadpans straight to the camera and says, "Boy, that Don Draper is one mad man." Credits roll.

Don and Peggy conversation: All of Don Draper's demons have finally come back to haunt him. He has no family, no friends and no job. Everything around Don is crumbling. Peggy walks in, sees Don and the series ends with them having a nice long chat. Sopranos-style fade to black. Make up your own ending. It's a free country. Use your imagination. Credits roll.

Katherine Davis Associate Editor

THINGS I'VE GAINED FROM WORKING AT THE CHRONICLE

Newsroom experience: Not many student journalists get real newsroom experience while they are in college. Interviewing sources, writing stories and making deadlines on a weekly basis has given me unparalleled experience as a reporter. In addition to incomparable writing and reporting experience, I was able to sharpen my editing skills and get to know Columbia's highest-ranking administrators.

Wise advice: Chris Richert, Stephanie Goldberg and Jeff Lyon, The Chronicle's faculty advisers, have given me some of the best advice about college and even life. Whether they are lecturing me, congratulating me or just trying to solve a problem with me, I could have never developed into the journalist I am today without their guidance.

Ready for the real world: The longest production day I have ever witnessed was a Friday that actually ended at 4 a.m. on Saturday morning. After enduring grueling hours for four semesters, I can work just about any kind of hours that a post-grad job might require. I sometimes hear my peers complaining about working 9-5, but that sounds pretty good to me.

Fun: Despite all of the hard work, we still have fun at The Chronicle, especially on those late Friday nights. Whether we're choosing which Nicki Minaj song to celebrate our first finalized page to or cracking an inside joke, there is always a reason to laugh when I'm in the office.

Best friends: When you spend 50 hours a week with the same people, it is impossible not to make long-lasting friends. These people have seen me at my best, my worst and my ugliest. After working for 15 hours straight and practically turning into a zombie, my coworkers still love me, support me and accept me. Even after I have moved on from The Chronicle, these are people that will remain my besties. A Chron bond is an unbreakable bond.

Baxter Barrowcliff Arts & Culture Editor

DEAD WRITERS TO HAVE DINNER WITH

Mark Twain: Twain, whose real name was Samuel Clemens, was probably the funniest American to walk the earth and was known for his incredible wit and his epigrams, so the conversation would not be dull.

Oscar Wilde: Perhaps the most quotable writer of all time, Wilde was one of the most successful playwrights of 1890s London until his tragic downfall and imprisonment for being gay. Wilde's plays are still performed to this day, and his only novel, "The Picture of Dorian Gray," is now considered a literary masterpiece.

James Baldwin: Baldwin is one of my favorite writers of all time. His impact on black literature and the Civil Rights Movement are the real reasons I'd like to sit down to have dinner with him. Baldwin debated the likes of William F. Buckley and was friends with Dr. Martin Luther King Jr. He also produced some of the most beautiful and insightful prose of the 20th century. With all of that being said, I think most of our conversation would revolve around his novels, "Giovanni's Room" and "Another Country."

William S. Burroughs: Burroughs was born into the family responsible for the adding machine and was extremely wealthy. That and his decades-long addiction to heroin, his mentor-like patronage of the Beat generation and the fact that he killed his wife in a drunken game of William Tell is a recipe for brilliant anecdotes to carry us well past dessert. He also entertained Kurt Cobain and members of Sonic Youth, and it would be nice to share their company.

Gore Vidal: Vidal is no schlep when it comes to writing, far from it, actually, but this dinner would revolve entirely around American politics. Vidal was probably the most important mind of the 20th century and one of the most enlightened and analytical commentators on American politics right until his death in 2012.

FEATURED PHOTO



Nohemi Rosales THE CHRONICLE

Xanath Caraza, a Mexican writer and educator, reads from one of her books of poetry, "Corazon Pintado," on April 30 as part of Contratiempo's poetry reading festival at DePaul University's Student Center, 2250 N. Sheffield Ave. Contratiempo is a Spanish literary magazine that focuses on writings by Latino writers living in Chicago. Poésia en Abril is a festival that celebrates "international Spanish language poetry" during April in honor of national poetry month.

REVIEWS



No— just... no.



Uhhmm, WTF?



It's whatever.



I can dig it.



YAAASS!

—ratings

SCREEN



“Community” season 6

After the departures of Donald Glover and Yvette Nicole Brown, fans of the old NBC show waited with bated breath for its new incarnation. Luckily, Yahoo! seems like an environment more conducive to creator Dan Harmon’s quirky rhythm. — **E. Stocking-Anderson**



“Jurassic World” trailer

People have been anticipating a new installment to the “Jurassic Park” franchise for quite a while. The first glimpses weren’t that impressive, but if the movie delivers what this new trailer promises, it might just be up to par and worth the money. — **E. Stocking-Anderson**



Marina and the Diamonds on Conan O’Brien

Marina and the Diamonds took the Conan stage to perform her song “Forget” off her latest album, *Froot*. Everything was on point. I’m thrilled to see such a talented artist finally crossing over into the U.S. market. — **J. Wittich**

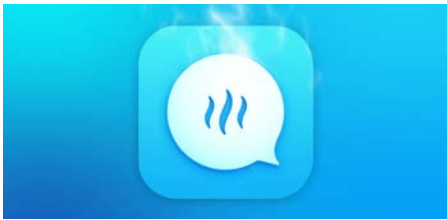


Bruce Jenner on “20/20”

I could not be more proud of Bruce for his interview with Diane Sawyer. His testimony had me in tears within the first five minutes. The two-hour special was a groundbreaking moment in television and for transgender Americans that I will not forget. — **M. Bennett**



APPS & TECH



VaporChat app

This free app makes smartphone messaging safe and convenient. Any sent text or photo can be controlled, making it easy to remove any content from your phone and the other person’s. Being in control of what can be copied and saved is pretty awesome. — **N. Cooper**



Evernote Food app

This app allows users to document their dining experiences. They can discover, save and create recipes. It’s basically a food portfolio that can be shared on social media, too. The app also links to Pinterest, so users can make notes and attach photos. — **N. Cooper**



Bad Apple watches

It appears that Apple’s beloved watch is having some major issues off the assembly line. The watches’aptic engines are causing them to malfunction and delay shipments, leading Apple to ultimately scrap a large portion of otherwise finished watches. — **J. Hinchcliffe**

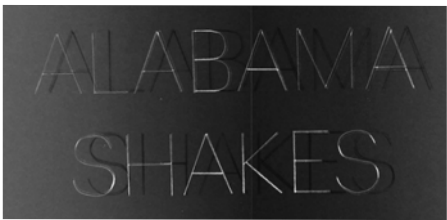


Windows 10

Microsoft unveiled Windows 10, the operating system of the future. The company promises complete integration with Windows 10, displaying the same interface regardless of the device. Your phone is now your computer, your computer is now where you Tinder. — **J. Hinchcliffe**



MUSIC



Sound & Color by Alabama Shakes

Although many bands suffer a sophomore slump, Alabama Shakes is not one of them. Its latest release, *Sound & Color*, is definitely worth the wait, as Alabama Shakes once again breaks barriers with its experimental sophomore effort. — **S. Hall**



“Stressed Out” by Twenty One Pilots

The latest track off the band’s upcoming album, *Blurryface*, remains upbeat despite lyrics that reflect on the trials of adulthood. A great song to listen to during the daily commute or when trying to de-stress, “Stressed Out” is catchy, fun and relatable. — **K. Senese**



“Throw It Back” by Rich Homie Quan

With the release of Quan’s new mixtape, *Royal Rich*, “Throw It Back” is a clear standout. The beat varies throughout the track, and Quan’s hard-hitting lyrics turn into softer vocals as the chorus comes around. — **N. Craig**



The Escape by Rexx Life Raj

Berkeley rapper Faraji Wright recently dropped his new EP, landing collaborations with rappers such as Iamsu! The mixtape carries the sound of R&B infused with electronic dance music, and Rexx Life Raj’s lyrics are insightful and clever. — **N. Craig**



PRINT



Teen Vogue’s Kylie Jenner May cover story

The article about the teen mogul was interesting, but it did not really provide anything that is not already known about Kylie. Readers want juicy information, not what they can find out on Instagram. — **K. Davis**



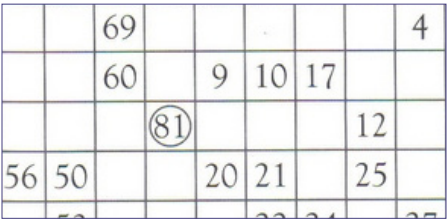
Kendall Jenner’s May GQ cover story

This cover is hot! With piercing eyes, flawless skin and a revealing swimsuit, Jenner conveys to the world that she is no longer a little girl. In the cover story, she outlines what it is like to be a world-class supermodel, proving she has a career to be proud of. — **K. Davis**



Iced cafe con leche from Cafecito

I’ve never been a coffee drinker, but after trying the iced cafe con leche from Cafecito, I can never go back. It does not taste like coffee, but rather a milk and sugar concoction that keeps me energized for the rest of the day. It is definitely worth the money. — **M. Bennett**



Hidato puzzles

Hidato puzzles consist of a grid of cells that must be filled out with the right numbers. Similar to Sudoku—but less frustrating—the puzzles are the perfect activity for the daily commute or passing time in the office when you are bored. — **S. Vinton**





LETTER TO THE EDITOR

LETTER TO THE EDITOR

SGA representative looks back on year’s progress

AS THE YEAR comes to an end, so do my duties and responsibilities as the student representative to the board of trustees. As an annual tradition, I will present to Columbia’s board of trustees in May on the work I’ve done within Student Government Association, my time as the SRBT and my experience as a student. But in light of recent events, I decided that a letter to the editor could be the way of reaching out to the student body and sharing that same message I would give to the BOT: SGA’s work this year, my time as a SRBT and my experience.

What is SGA and what do they do? The Student Government Association is composed of five executive officers and 30 elected senators, each representing the needs of students in specific academic departments and the student body at large. Additionally, SGA has three committees: Internal, External and Student Affairs. Each committee has its own duties that collectively help SGA to achieve its mission. Every SGA member serves on at least one committee, and this is where the work gets done. The Student Government Association

of Columbia College Chicago represents the student voice and endeavors to construct a more perfect union. It serves as a liaison between students and faculty, staff and administration in order to ensure the welfare of our unique and diverse art and communication community. Through leadership and strong representation, it strives to provide students with opportunities to grow academically, artistically, professionally and personally.

Because SGA represents you, the students, it is important to know of the work that has been done and what SGA has accomplished. Last year, we passed a tuition cap stating that if tuition had to be raised, it wouldn’t be higher than the national average. Also, we passed a syllabus amendment that required teachers to include important services that are available for students on our campus.

Additionally, sexual assault was a huge topic that arose from the student body, and we were able to form a sexual assault awareness committee.

This year (2014–2015), we were

able to follow up on our request for budget transparency. As a result, the administration will be including a page on our school website that breaks down our budget.

Following forming the committee, we made progress by successfully completing our first sexual assault initiative.

Lastly, we had departmental senators successfully fund initiatives such as equipment, software and more that will benefit the student body at large. These are not all of the successes we have had, but we will continue to keep the students updated. We hope to continue to get amazing feedback from the students on what we should be working on.

We want the student body to know that we have worked diligently this year and will continue to do so. If you have any ideas or actually want to be a part of SGA, please contact us or visit our website at www.colum.edu/sga.

Deavondre Jones
Representative to the board of trustees, Student Government Association

SJP brings controversial speaker

STUDENTS FOR JUSTICE in Palestine will be hosting an event on May 6 titled “Existing and Resisting: Palestinian Women Tell Their Stories.” The event will feature a panel, including Rasmea Odeh.

Odeh was a member of the Popular Front for the Liberation of Palestine (PFLP), a group recognized as a terrorist organization by the U.S., Canada and the European Union. PFLP took responsibility for more than a dozen attacks on civilians, including plane hijackings, bus bombings and other armed attacks. One of these attacks was a bombing in a crowded Jerusalem supermarket in February 1969. Nine were injured and two Hebrew University students lost their lives. Odeh confessed to the bombing. Odeh was sentenced to life in prison by an Israeli military court but was later released in a prisoner exchange in 1995.

When she immigrated to the U.S., she lied on her papers and said she had never been convicted of a felony. Odeh was sentenced on March 12 to 18 months in prison for lying on her immigration papers about being a convicted felon. Her citizenship has been revoked,

and she will be deported to Jordan upon the completion of her upcoming imprisonment.

As a Jewish student and a supporter of Israel, I find a student organization endorsing Odeh and bringing a convicted terrorist to speak troubling, to say the least.

This is a big deal to me and should be a big deal to other people, too. I was raised in South Florida amid a vibrant Jewish community, and I attended Jewish day school until I moved to Aurora. Besides being Jewish, my father is Israeli.

Just the thought that a student-run organization on campus is inviting a convicted felon with open arms is outrageous and scary. I have many relatives on both sides of my family living in Israel and they have to live knowing that a terrorist can attack at any time, anywhere. Now, here in Chicago, college students are bringing in someone who has been convicted for involvement in two different bombings. Odeh is a terrorist, a felon and a liar and has no place on Columbia’s campus.

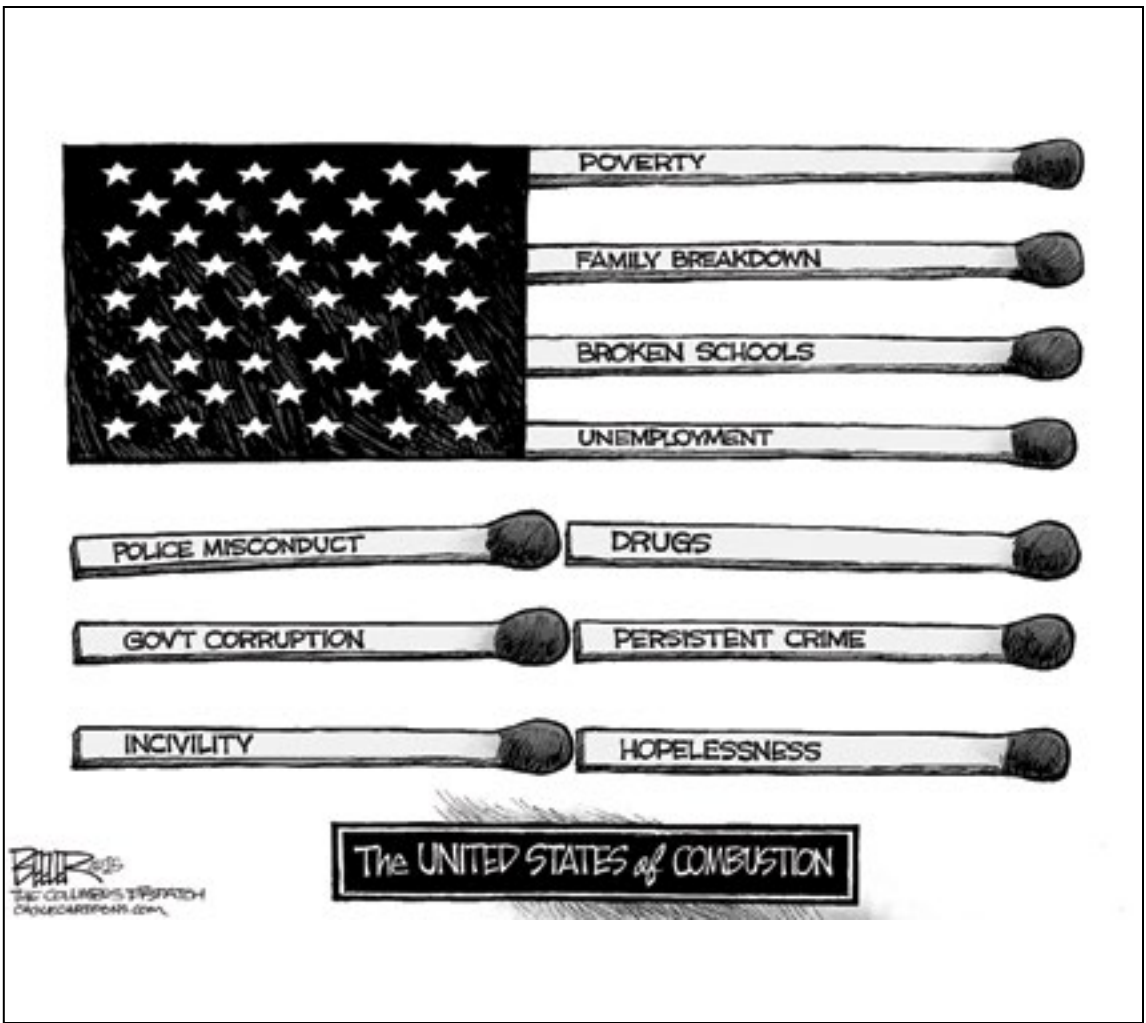
Edon Valdman
Secretary, Hillel

EDITORIAL CARTOON



RICHARD LAURENT, ADJUNCT PROFESSOR, ART + DESIGN DEPARTMENT

EDITORIAL CARTOON



Baltimore cannot change while blinded by rage



ABBAS HALEEM
Copy Chief

FOLLOWING THE APRIL 19 death of Freddie Gray—a Baltimore man who died from spinal cord injuries he received while in police custody—riots and flames engulfed the city of Baltimore, once again sparking debate about police abuses of power and racial tensions between citizens and police officers. Although some demonstrations were peaceful, others left buildings and cars ablaze while rioters casually looted businesses. Rioters jumped on police car windshields to crack them. A Baltimore rioter even cut a fire hose on April 27 that prevented police from saving a burning building, as reported live on CNN that day. Similar to Chicago, Baltimore has a negative reputation as a

violent American city. By rioting, the people of Baltimore are not changing that. There have been at least 196 murders in Baltimore every year between 2000 and 2012. The only year in that time frame with fewer than 200 murders was 2011, according to the city’s data. It is significant to distinguish Baltimore from Ferguson, Missouri, because Baltimore is a predominantly black city, with the 2010 census population showing that 63.7 percent of Baltimore residents are black and less than 30 percent are white. The mayor and the police chief are both black, which further differentiates the situations of the two cities.

doing so through looting and endangering innocent lives is counterproductive, and it is not the manner in which problems are effectively solved—it is the method by which revolts give rise to a generation embedded with hate. Cutting a fire department’s hose to show discontent with the law and the system in which society is meant to work is a destructive way to prove that the law and the system are both necessary for the greater good and for the survival of a nation. People are fighting for justice, but their efforts are ignorant. The fact that people are looting shows that they are taking for

place—they are fighting for other, unrelated reasons. Concerns about racial justice and police brutality get lost when people of all races and professions are being robbed indiscriminately. There are small communities throughout the world that are strong because they are full of trust and sharing, and then there is the U.S. In a country with likely the greatest diversity, people are unable to set aside differences to live peacefully because they are too concerned with their personal beliefs becoming the law of the land. Violence should not be the method of reaction. That is, it should not be a mode of problem

Those who disregard the law to riot in Baltimore must understand that robbery and violence are not just against the law, but they are also morally unjust. It is when innocent citizens are robbed and assaulted that they believe their efforts in their lives and in their jobs are in vain. That makes them give up on each other and on themselves, creating a defeatist mindset that makes people dismissive of wrongdoings around them. The ability to distinguish between right and wrong and to understand that tragedies happen is key. Justice must be found, but responding to a tragedy with anger and vengeance instead of patience and reason does nothing more than exacerbate the tragedy. Vengeance and violence were not the answers in addressing the shooting of Michael Brown in Ferguson, and they are not the answers in Baltimore, either. The answer is to have regard and compassion for human life. The peaceful protesters in Baltimore—overshadowed on television by the rioters—should continue their efforts and press officials to make themselves accountable for what happened to give the city’s residents a reason to believe them.

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Claiming riots are justified defies logic. There may be valid issues and emotions behind the violence and destruction, but that does not warrant the rioters’ actions.

Claiming riots are justified defies logic. There may be valid issues and emotions behind the violence and destruction, but that does not warrant the rioters’ actions. It is imperative that police brutality is addressed, but

their own personal gain without regard for those who earned their belongings. It becomes evident when the crime is irrelevant to the greater issue that these rioters are not fighting for Gray—the reason these riots started in the first

solving because it does not solve problems. Violence perpetuates more violence, creating a dangerous cycle that teaches children who witness it to hate, whether that correlation is conscious or subconscious.

How do you feel about the NFL draft being held in Grant Park?

STUDENT POLL



I don’t mind having it close. It’s not really a distraction. It’s just kind of there. If anything, it’s kind of cool just to see what is going on.

Vince Szalay junior audio arts & acoustics major



Grant Park has [been] taken over and New York City didn’t have that luxury when they had it. People don’t know how to drive in the city, [which] can be a problem.

James Sanchez senior journalism major



I think it did cause a cluster for everyone, but it is a huge event and it is really good for the city, so overall I don’t mind it.

Morgan Mercieca junior interdisciplinary major

Chipotle feeds into illegitimate GMO



ABBY SEITZ
Sports & Health Reporter

CHIPOTLE BECAME THE first major national restaurant chain to stop using genetically modified organisms in its ingredients on April 27. GMOs are produced when the genes from one organism are inserted into the DNA of another organism. Crops are commonly modified this way. Ninety-four percent of soybeans and 93 percent of corn—two common Chipotle ingredients—grown in the U.S. in 2014 were genetically modified, according to the U.S. Department of Agriculture. Chipotle’s website cites three major reasons for shifting to non-GMO ingredients—a lack

of scientific evidence as to the long-term effects of GMOs, possible environmental damage and increased transparency for consumers. Chipotle’s move sounds bold, but numerous scientific studies contradict claims that GMO foods are harmful. The FDA strictly regulates genetically modified crops. A 2001 study by the Food and Agriculture Organization of the United Nations and the World Health Organization concluded that the use of genetically modified ingredients does not automatically pose a risk to human health. In a 2012 statement, the American Association for the Advancement of Science said movements calling for the labeling of genetically modified food are “not driven by evidence that GM foods are actually dangerous.” The AAAS declared that GMOs are safe and are the “most extensively tested crops ever added to our food supply” by the FDA. By eliminating GMO ingredients from its menu, Chipotle is feeding into the widespread public opposition against GMOs without substantial scientific evidence to support that opposition. Chipotle’s website says, “While some studies

have shown GMOs to be safe, most of this research was funded by companies that sell GMO seeds and did not evaluate long-term effects.” This claim completely disregards “a decade of EU-funded GMO research” that found GMOs have no harmful effects on human health and are safe for consumption in all forms. Growing genetically modified crops has agricultural perks. Fewer pesticides and herbicides

factors—essentialism and teleological/intentional thinking. Essentialism, or the belief that an organism’s essence is transferred when it is genetically modified, comes from a misunderstanding of how organisms are genetically modified. According to a 2004 survey conducted by researchers at the State University of New Jersey, 58 percent of respondents thought inserting catfish DNA into

creationism God has created the world, but in more secular places, you also find these notions of Mother Nature, where it’s a very beneficial person that takes care of us and has plans we shouldn’t meddle with. You get claims that scientists are playing God and that [genetically modified food] is unnatural, [and that] if it’s unnatural, it’s probably not good.” The opposition to GMOs ultimately represents the disconnect between scientists and the public. In a survey conducted by the Pew Research Center, 57 percent of the general public said they felt genetically modified foods were not safe to consume, whereas 88 percent of AAAS scientists said GMOs are generally safe.

Although Chipotle’s decision to eliminate GMOs may be considered commendable by some, it is not supported by scientific evidence. By making claims on its website about how the move is a step to “serve the best ingredients,” Chipotle is only contributing to the lack of understanding between public and scientific communities, as well as feeding the trend toward diets with no scientific backing.

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The opposition to GMOs ultimately represents the disconnect between scientists and the public.

are needed, and fewer greenhouse emissions are unleashed. If a crop is genetically modified, its nutritional value can be increased. The appeal of opposing GMOs may be the result of cognitive biases, according to the paper, “Fatal attraction: the Intuitive Appeal of GMO Opposition.” The paper, published in the April edition of Trends in Plant Science, found GMO opposition to be deeply rooted in two psychological

a tomato would make the tomato taste like fish. Teleological and intentional thinking can manifest in both religious and secular communities in the U.S. and Europe, according to Stefaan Blancke, lead author of the paper and a philosopher at Ghent University in Belgium. “As a social species, we are also very inclined to think about completely natural things in terms of intentions,” Blancke said. “In

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11,800 trees will be planted citywide this year

BIANCA MARTINEZ
Metro Reporter

CHICAGO WILL SOON be seeing an array of green foliage coming to neighborhoods citywide. Mayor Rahm Emanuel announced on April 24 that the city will plant 11,800 new trees across the city.

Cathy Breitenbach, director of cultural and natural resources at

the Chicago Park District, said the district is focused on planting trees this year, predominantly in parks where trees have been removed due to an infestation of the emerald ash borer—a green beetle native to Asia and Eastern Russia that bores many holes into bark and kills trees. Breitenbach said much of the planting is done through the Park District Board’s tree

planting contract and the maintenance is handled by the district’s Forestry Department.

The trees will provide a variety of benefits to the city’s environment, Breitenbach said.

“Besides just the beauty they bring to our parks, they provide shade, they help the outtake of carbon, they help clean the air and they just make the parks a nice place

to visit and relax,” Breitenbach said.

Molly Poppe, director of public affairs for the Department of Streets & Sanitation, said the department is looking to plant more than 4,200 trees primarily along neighborhood streets on the parkway.

Poppe said Emanuel plays an important role in these trees being planted across the city.

cations and plants the trees.”

Mike Claffey, spokesperson for the Chicago Department of Transportation, said CDOT is one of the agencies involved in planting trees. Claffey said it is an important part of beautifying Chicago’s neighborhoods and helps improve the city’s overall environment.

Claffey said there will be many different types of trees that will be planted around the city.

“We look to plant a variety of different trees that are native to the Chicago area so that they can survive the extreme weather and temperature swings and the amount of rainfall that we have here in the city,” Claffey said. “We need to see if they are a good fit and if they are going to survive and thrive in Chicago’s urban environment.”

Claffey said Chicago has an estimated 3.5 million trees on both public and private properties. He said trees remove approximately 25,000 tons of carbon per year and about 900 tons of air pollution annually.

“We are committed to supporting the mayor’s efforts to make Chicago a more beautiful environment,” Claffey said.



STOCK PHOTO

Mayor Rahm Emanuel recently announced a new initiative with the Chicago Park District and the Department of Streets & Sanitation to plant 11,800 new trees citywide.

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‘Epic’ campaign boosts Chicago tourism

BIANCA MARTINEZ
Metro Reporter

CHICAGO WILL BE expecting more tourists within the next couple of months as the city launches a new tourism campaign titled “Chicago Epic.”

Choose Chicago, which brings regional, national and international business and leisure visitors to Chicago to promote the economic success of the city, announced the effort on April 13. The summer campaign is a \$2.2 million initiative developed in collaboration with Chicago-based advertising agency FCB Chicago and the Chicago office of media-planning agency Starcom USA.

Any massive influx of promotion that can drive people to Chicago is going to benefit all of the cultural institutions in the city, said Bruce DuMont, founder, president and CEO of the Museum of Broadcast Communications.

“I would think that it would greatly increase tourism rates [and] traffic here at the museum,” DuMont said. “We are surrounded

by 8,000 hotel rooms within three blocks. All of those people coming to Chicago will most likely be staying in those hotels.”

DuMont applauded Mayor Rahm Emanuel in his efforts to increase tourism rates in Chicago.

“This will be a phenomenal opportunity, I think, that Mayor Emanuel should be congratulated for being so aggressive in trying to sell the city both for its beauty and its cultural significance,” DuMont said. “The more people that come to Chicago, the more likely we feel that we will get them through the museum because of our central location.”

Randy Stancik, general manager at Skydeck Chicago, said he thinks the campaign will also increase tourism at the Skydeck.

“Many attractions can’t afford to do the national and international outreach the way a targeted campaign led by Choose Chicago can draw people from everywhere without us having to spend all of the resources that we have to spend,” Stancik said. “Collectively, it really sells the city as a whole versus all

of us selling it individually. I think that’s smart because people come here for the experience of Chicago and there is no one better than Choose Chicago to tell them that.”

Stancik said that for every dollar invested in tourism, the city’s economy might get \$7 or \$8 back into the economy. He said tourist attractions must look at growth opportunities.

“It’s a great investment coming back into the city,” Stancik said. “It helps the city in general for jobs, memories, an attractive image and just a great experience for tourists.”

Nora Gainer, director of tourism marketing at the Art Institute of Chicago, said the campaign is achieving an energy and a draw that will be infectious for people both domestically and internationally.

“We need to get our brand and our product out to the world and compete with other destinations on a global level,” Gainer said. “We feel that there is a great energy. The ‘Epic’ campaign does a great job of articulating Chicago’s energy.”

Chicago is viewed as one of the largest tourist attractions in the



Courtesy MCT Newswire

Randy Stancik, general manager at Skydeck Chicago, expects the new campaign to increase tourism at the Willis Tower.

U.S. but most still do not know it yet, DuMont said. Gainer said she thinks there are other reasons this campaign is beneficial.

“We always want more [tourism in Chicago],” Gainer said. “[At the Art Institute,] we’re constantly

working with new partners, looking for opportunities, broadening our reach, extending our message and being as relevant as possible to so many people.”

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THE CHI-TOWN LOW DOWN

NATALIE CRAIG MANAGING EDITOR

Chicago's diverse population is divided, neglected

THE CITY'S SEGREGATION problem has been the underlying theme in most of my columns this semester because it is at the root of increasing crime, gang violence and poverty rates.

Chicago is the seventh most diverse city in the U.S. However, the city is also the most segregated in the country, leaving communities sectioned off by racial demographics, according to a May 1 FiveThirtyEight.com report, which used data from Brown University's American Communities project.

Chicago's population is divided between Hispanics (29 percent), blacks (33 percent) and whites (32 percent), according to the report. The city as a whole is diverse, but neighborhoods lack variance such as Washington Park, which is 97 percent black.

Just minutes away from Chicago's thriving and rich downtown neighborhoods and tourism hot spots, are low-income housing projects and homes boarded up, streets full of litter and not even safe enough for children to play in. The glowing Chicago skyline marks the spot where the city invests most of its money, and the Near

West and South Side neighborhoods are left behind.

Racial segregation is not only extremely demeaning, but it also stunts economic growth in neighborhoods that need it most. These two things combined contribute to concentrated poverty, which results in higher crime rates, under performing public schools, access to employment and poor housing and health conditions.

Schools that don't make the cut are closed, a lack of jobs results in turning to underground markets and housing and health conditions will continue to decline. These neighborhoods are not going to fix themselves.

In order to be a "world-class" city where every neighborhood thrives—not just the ones that tourists visit—the city needs to invest in each community and the people who make Chicago work.

Neglected neighborhoods have produced people who strive to change their communities, but perhaps bullets intended for gang members take their lives too soon. Broken households cause instability for children, and school closures affect one of the youth's only op-



portunities to make it out of their "doomed" neighborhood.

I'm sure the city's financial woes hold public officials back from investing lump sums into neighborhoods that give their city a bad rep, but hosting the NFL Draft from April 30–May 2, at no cost to the league in the name of tourism, seems like a hefty investment with no pay-off to the people of Chicago.

Downtown Chicago thrives, and it will continue to, as the city is a tourism destination with museums, historical sights and a breathtaking skyline. But it is time for the city to invest in the neighborhoods that desperately call to be recognized as a part of this so-called "world-class" city.

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NOTABLE *native*

SHANNELLE ARMSTRONG-FOWLER

Occupation: Founder of Haute & Co. Bridal Neighborhood: Kenwood



Courtesy SHANNELLE ARMSTRONG-FOWLER

NATALIE CRAIG

Managing Editor

FROM WORKING IN public office to creating a dress made completely out of McDonald's gift cards, Shannelle Armstrong-Fowler has done it all.

During her 15-year career in the public relations field, she worked for Vice President Al Gore, Sears and Kmart, and she studied administration and justice during her undergraduate years at Virginia Commonwealth University. She also earned a master's degree in public policy from George Washington University. However, while managing the public relations operations of McDonald's, Armstrong-Fowler had an idea for the brand that would unexpectedly establish her fashion career. After going on to launch clothing lines for celebrities such as Nicki Minaj and Adam Levine, she said she wanted to create a brand of her own.

Armstrong-Fowler first opened Haute & Co. Bridal Boutique, 750 N. Franklin St., in 2013 to offer plus-size women luxury bridal gowns, something the industry lacks.

She will also be teaching presentation skills and fashion public relations at Columbia in the fall, which is the first time the college has offered the classes.

The Chronicle spoke with Armstrong-Fowler about being an entrepreneur, her transition from politics to fashion and Chicago's emerging fashion scene.

THE CHRONICLE: How did you get your start in fashion and bridal wear?

SHANNELLE ARMSTRONG-FOWLER: I started in fashion in 2007 because at that time, even though I enjoyed fashion on a personal level, I was in public relations. It wasn't until I was working for McDonald's Corporation and I was launching a new product, which was an "Arch Card." I contacted Jay McCarroll of "Project Runway" to create an Arch Card dress that we would unveil in New York City to get a little more attention around the Arch Card

itself. I really needed to think out of the box to bring it to life, and that's what I did. The results were so great. Everything happens for a reason [and] I get a call from Sears Holdings and they offered me a position. I talked to them, they made me an offer and I came on board.

What are some of the obstacles you have faced as an entrepreneur?

The biggest obstacle as an entrepreneur in Chicago, especially in bridal, it was really [having] patience because you want to hit the ground running. But when you are in the business and you want to build a brand, slow and steady wins the race. It is really focusing on your target, product, operations, service, delivery and the bride. Those are things I really had to focus on ... There are going to be times where it is going to be incredibly difficult for you. There are going to be people in your circle that are not really going to be as supportive to your vision as you would like. It is important to surround yourself with people who share your enthusiasm.

Do you think Chicago is a good place for entrepreneurs and those interested in fashion to get their start?

It is a great place for entrepreneurs, absolutely. I think that we are getting our fashion footing. What I mean by that is that New York, to a lot of people, will always be the mecca for fashion. Every industry has the ability to change, everything that was water yesterday can be steam today. I believe Chicago is getting its footing because it has great schools like Columbia College [and] the school of The Art Institute and it has a number of opportunities. People don't realize the number of brands that are up and around Chicagoland. There is an enormous amount of white space in Chicago, and we need people who are passionate, like myself, who are going to fill that white space with good people, great talent, great products and great thinking.

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FEATURED PHOTO



Kelly Wenzel THE CHRONICLE

Syrwiah Smith and Amber Johnson join approximately 100 other protesters on April 28 as they sit in the road near Cottage Grove Avenue and 55th Street to protest against police violence in solidarity with the Baltimore demonstrations.

We Day Illinois inspires youth to become change agents

CHARLES JEFFERSON
Online Content Adviser

THE HOTTEST TICKET in town did not go on sale. Chicago-area students who wished to attend We Day Illinois earned their tickets through community service.

“We Day,” a series of stadium-sized events that unite world-renowned speakers and entertainers, held its first Illinois event April 30 at the Allstate Arena, 6920 N. Mannheim Road in Rosemont, Illinois. “We Day” offers educational resources and campaigns to help young people turn a passion to change their communities into sustained action.

The star-studded event featured performances by Jennifer Hudson, The Band Perry and motivational speeches by Earvin “Magic” Johnson, Kweku Mandela and We Day’s co-founder, Craig Kielburger. Singer and actress Selena Gomez hosted the two-hour celebration of youth empowerment and achievement.

Fifteen-thousand Chicago-area middle and high school students and their teachers packed the stadium. Many celebrities attended, but the focus remained on the young people and their achievements.

“The one resource I’m sure we will always have is all of you,” actor Dennis Haysbert proclaimed to the stadium full of enthusiastic students.

Tom Wilson, chairman and CEO

of The Allstate Corporation and a co-chair of the “We Day” board, said it is the young people—today and yesterday—who have been the force behind many historic moments in American history.

“Remember the phrase ‘I can,’” Wilson said. “When someone tells you not to pursue your dream, know you can make a difference. Don’t let other people cause you to doubt yourself.”

More than a single-day event, “We Day” is connected to the year-long “We Act” program in which students earn their tickets through local and global initiatives. We Day itself is a branch of Free The Children, an international charity focused on rebuilding communities to providing food banks across the country and worldwide.

Kielburger, an international activist and co-founder of We Day, started the initiative seven years ago. Since then, he and his brother Marc have grown We Day to become one of the world’s largest charitable causes.

“The unique thing about We Day is that youth are not problems, but problem solvers,” Kielburger said. “The greatest change we see is in the young person themselves, when they’re conscious of their power to make a positive influence.”

Students also heard stories of triumph and perseverance. One of those stories was that of Ally Del Monte, a singer/songwriter and blogger who started the popular

blog Losergurl after years of being bullied and attempting to take her own life. She said those who are struggling must hold on for one more day.

“These people that you’re letting have power over you don’t really know you,” Del Monte said. “Don’t let someone tell you your worth because you’re your biggest ally.”

We Day also touched on the recent events in Baltimore. Mustafa the Poet gave a powerful opening monologue about dreaming with open eyes. He said the system has been violent toward people of color, and the movement is something that needs to happen.

“A lot of people are dying [at the hands of the police] and it’s clear that the judicial system is corrupt and systemic oppression [has been] built into the government,” Mustafa said.

The event also showcased student-led initiatives. Students from across the area were highlighted for their service, leadership and determination to improve their neighborhoods.

Aashin Amin, a 16-year-old junior at Metea Valley High School in Aurora, Illinois, created the Clean Water Project initiative. He said he hopes to develop clean water systems so children in developing countries can have access to fresh water.

“I want to make sure that I expand this and bring it out to other schools and teach [students] about why getting kids access to clean



Jessica Scott THE CHRONICLE

Actress and singer Selena Gomez poses with We Day volunteers and students. We Day is a global initiative that inspires young people to be leaders in their communities and the world.

drinking water is so important and to teach them that unsafe drinking water is a major issue,” Amin said.

The festivities wrapped up with performances by Grammy-award-winning hip-hop artist Common, who also co-chairs We Day, and prize giveaways. Common said love is the key to combating

many of the issues showcased in today’s world.

“Love helped me get through situations where I could have made [a bad] choice,” Common said. “Love is the most important thing, it’s the word I would give today and forever.”

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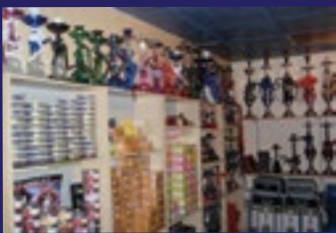
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Alderman opposes Riot Fest’s return to Humboldt Park

LEONOR VIVANCO
TNS Newswire

ROUGHLY SEVEN MONTHS after Riot Fest, some residents are still fuming over the lingering damage—caused by a mix of rain and heavy foot traffic—to Humboldt Park, and the local alderman said he does not want the three-day music festival to return to the neighborhood this year.

“I am exceptionally disappointed at the Riot Fest organizers for the mess they left at the park last year and their shallow and hollow promises to restore the park,” said Alderman Roberto Maldonado (26th ward).

Riot Fest founder Michael Petryshyn said in a statement issued April 30 that he was “extremely surprised” at Maldonado’s comments because the alderman supported the festival in the past.

“Due to the economic benefits Riot Fest brings to many 26th Ward businesses, the hundreds of thousands of dollars Riot Fest has donated toward charities, our support in his reelection and, more importantly, job creation in a ward that has sorely lacked new job development, the alderman and Riot Fest have been on the same page in shining a positive light on our culturally rich and magnetic neighborhood,” Petryshyn said.

That “support in his reelection” included a \$1,500 contribution



Alderman Robert Maldonado (26th Ward) said he opposes Riot Fest’s return to Humboldt Park because of the festival-caused damage last year, which cost \$150,000 to repair.

from Riot Fest to the Citizens for Maldonado in August 2014. Maldonado won reelection in February.

September’s music festival marked the third time Riot Fest was held in Humboldt Park, but the footprint for the venue expanded in 2014 to more of the park bordered by North Avenue to the north, Division Street to the south, California Avenue to the east and Kedzie Avenue to the west.

Petryshyn agreed that some areas needed additional landscaping maintenance.

The repairs, which included grading, reseeding, adding topsoil and soil aeration, nearly tripled in cost from the prior year for a tally of \$150,000, according to Riot Fest, which paid for the repairs.

But patches of grass are still missing in areas.

Park repairs are ongoing, concert organizer Max Wagner said.

After a walk-through of the park this month, Riot Fest was asked to redo the aeration and seeding of the patchy areas that got a lot of foot traffic during the fest, he said. The cold weather did not help the grass grow and neither did the birds that flocked to the planted seeds as soon as the park thawed out from winter, he said.

To help prevent damage in the future—should the park host the festival—the amount of ground covering, which looks like durable plastic mats, would double to protect the grass from foot and vehicular traffic, but that would require laying it down days in advance of the festival, he said.

In a letter to Chicago Park District officials, the park’s advisory council urged them to address their concerns about the condition of the park, the size and layout of the festival and a post-event plan before a permit is granted for the festival, which is set for Sept. 11–13 this year.

The Chicago Park District did not respond to questions about the repairs and the future of Riot Fest.

Riot Fest has said it wanted to make Humboldt Park its permanent home, but no permits have been granted yet—though organizers do not typically get until the week of the fest, Wagner said.

“We want to use about half the park,” Wagner said. “We want to scale it way back. We’ve agreed to not grow the event anymore.”

Park repairs remain an issue, but other residents supported the return of Riot Fest because it boosts business and helps dispel the perception of the neighborhood as being crime-ridden.

Richard Karwowski Sr., who has lived in Humboldt Park for 12 years, said he does not want to see the park destroyed, but he believes Riot Fest is committed to fixing the park.

“The problems Riot Fest is having in Humboldt Park are extremely minor,” he said. “The grass will always regrow.”

“Currently I am in constant communication with the Chicago Park District and the organizers of Riot Fest in a combined effort to get the necessary repairs completed as expeditiously as possible while resisting interference with the ongoing park activities,” Humboldt Park Advisory Council president Amy Vega said in a statement.

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Map 2: Location of Devil Dawgs on Sheffield Ave.

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Chicago mourns death of Cardinal Francis George

JENNIFER WOLAN
Contributing Writer

AFTER BATTLING CANCER for years, Cardinal Francis George died April 17 at his Gold Coast residence. He was 78 years old.

George was appointed as Chicago's archbishop by Pope John Paul II in 1997, becoming the first Chicago native to be named the city's archbishop. George's admirers and members of Chicago's Catholic community are still feeling the loss and highlighting what he contributed to the community.

George took a lot of heat during his time as the archbishop, said Rex Pillai, associate pastor at Saint Clement Parish. From his opinions on sexual abuse scandals to gay marriage, George had strong opinions Catholic doctrine and was sure to make them known, Pillai said.

Growing up on the Northwest side, George attended St. Pascal elementary in the Portage Park neighborhood. After earning master's degrees in philosophy and theology and a doctorate in sacred philosophy, George was appointed as the archbishop of Portland, Oregon, in 1996. Less than a year later, John Paul appointed him the eighth archbishop of the Chicago archdiocese taking the place of the late Cardinal Joseph Bernardin, according to the Archdiocese of Chicago's website.

"He shared his faith and guided the people in the ways of God, whether it was abortion or moral issues that the church believes in," Pillai said. "Some people saw him as a very strict disciplinarian because he was convinced of [the Catholic teachings] and he made it known."

Although George had strong opinions, he was still liked by Chicago's Catholic community, Pillai said.

"In his own right, I think he was a great man," Pillai said. "He was very different from the present Archbishop Blase Cupich, but we considered him as an intellectual."

Peter Wojcik, the chief strategy officer at the Archdiocese of Chicago, worked closely with George. Wojcik teamed with George on making sure Chicago Catholic schools were academically performing.

"I knew Cardinal Francis very well," Wojcik said. "One of the biggest support he gave to the community was making sure we had the best Catholic schools and making sure we had diverse priests."

Wojcik said George sought out priests from all over the world to make sure parishioners were welcome and saw familiar faces in their parish all the time.

When George was first diagnosed with cancer in 2006, he had his bladder and prostate removed. The cancer returned in March 2014 after he submitted his resignation to Pope Benedict XVI in 2012. He remained the archbishop of Chicago until Blase Cupich succeeded him.

"He certainly was a man of convictions and wasn't afraid to talk about some of those convictions," Pillai said. "These were convictions he believed would help the archdiocese because he was the leader, so it was his responsibility to lead them in the right path."

Cardinal George's funeral took place on April 23 at Holy Name Cathedral, 735 N. State St., and he was later buried at All Saints Cemetery in Des Plaines, Illinois.

Bob Sprengel, a Catholic Logan Square resident, said he watched the mass online.

"The service was beautiful and cross-cultural because they gave readings in three different languages," Sprengel said.

Sprengel said he was sad that George had passed, but that George left a legacy that would not be forgotten.

"I think he stood up for what the church teaches dogmatically," Sprengel said. "He was put in a position where he had to defend the church's traditional viewpoints on matters that were controversial."



Kaitlin Hettterscheidt THE CHRONICLE

Pallbearers carry Cardinal Francis George's casket on April 23 at Holy Name Cathedral, 735 N. State St. He was later buried at All Saints Cemetery in Des Plaines, Illinois.

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